

Love's In Need of Love Today

Stevie Wonder
arr: Nicolai Glahder

♩=98

A

The score is arranged for a full band and includes the following parts:

- Clarinet in Bb**: Rests throughout the section.
- Alto 2**: Rests throughout the section.
- Tenor 1**: Rests throughout the section.
- Tenor 2**: Rests throughout the section.
- Bari. Sax.**: Rests throughout the section.
- Trumpet 1-4**: Rests throughout the section.
- Trombone 1-4**: Rests throughout the section.
- Bass Trombone**: Rests throughout the section.
- Alto**: Melodic line starting in measure 7 with the lyrics "Good-morn' or eve-ning friends,".
- S+A**: Harmonization of the vocal line with lyrics "oo, oo, oo ...".
- T+B**: Bass line for the vocal harmony.
- Electric Guitar**: Chordal accompaniment.
- Acoustic Guitar**: Chordal accompaniment.
- Electric Piano**: Chordal accompaniment with lyrics "oo, oo, oo ...".
- Bass Guitar**: Rests throughout the section.
- Drums**: Rests throughout the section.

Chord progression for guitar and piano parts:

G G/F E7 Am7 Cm(maj7) G G/F E7 Am7 Cm(maj7) G/D D11 G

Tempo: ♩=98

Section marker: **A**

Cl. 9 10 11 12 13 14

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A. *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am11 D11*

— here's your friend-ly an noun - cer. — I have ser-i-ous news — to pass on to — ev - ery- bo - dy. —

S+A

T+B

E. Gtr. 1 *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am11 D11*

A. Gtr. *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am11 D11*

E. Piano *Db/Ab Am7 D11 Am11 D11 Cmaj7 Bm7 Am11 D11*

Bass *Cmaj7 as is Bm7 Am11 D11*

Dr. 8 9 10 11 12 13 14

Cl. 16 17 18 19 20

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A. *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*
 What I'm a-bout to say ___ could mean the world's dis - as - ter, ___ could change your joy and laugh - ter_ to tears

S+A

T+B

E. Gtr. 1 *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*

A. Gtr. *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*

E. Piano *G Db/Ab Am⁷ D¹¹ Am⁷ D¹¹*

Bass *G Db/Ab Am⁷ D¹¹ Am⁷ etc. D¹¹*

B

Dr. 15 16 17 18 19 20

C

Cl. 2
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

A.
S+A
T+B

_____ and pain. _____ It's that Love's in need _____ of love to- day. _ Don't _____ de- lay

E. Gtr. 1
A. Gtr.
E. Piano

Bass
Dr.

D

Cl. 28 29 30 31 32 33

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A. *Am7* *Em7* *D11* *G* *Em7* *Bm7*
 — send yours in_ right a - way. Hate's_ go-in' round_ break-ing man-y hearts;

S+A
 Hate's_ go - ing round break - ing

T+B

E. Gr. 1 *Am7* *Em7* *D11* *G* *Em7* *Bm7*

A. Gr. *Am7* *Em7* *D11* *G* *Em7* *Bm7*

E. Piano *Am7* *Em7* *D11* *G* *Em7* *Bm7*

Bass *Am7* *Em7* *D11* *G* *Em7* *Bm7*

Dr. 8 **D** 28 29 30 31 32 33

E

Cl. 34 35 36 37 38 39 *pp* 40

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A. *Bm7 Am7 Am7 Em7 D11 G G/F E7 Am7 Cm(maj7)*
 Stop it please be-for it's gone too far

S+A *G G/F E7 Am7 Cm(maj7)*
 hearts stop it please gone too far. oo, oo, oo ...

T+B

E. Gr. 1 *Bm7 Am7 Am7 Em7 D11 G G/F E7 Am7 Cm(maj7)*

A. Gr. *Bm7 Am7 Am7 Em7 D11 G G/F E7 Am7 Cm(maj7)*

E. Piano *Bm7 Am7 Am7 Em7 D11 G G/F E7 Am7 Cm(maj7)*

Bass *Bm7 Am7 Am7 Em7 D11* *tacet*

Dr. 4 *E*