

Master Blaster

Stevie Wonder
Transcr. & arr. Nicolai Glahder

♩=130

A

on CUE x 3 last time around

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Violin

Violoncello

on CUE x 3

Voice

Tenor

on CUE Cm B \flat A \flat

Piano

on CUE Cm play 2nd & 3rd time B \flat A \flat

Organ

on CUE x 3 Cm add spacy fills B \flat A \flat

Acoustic Guitar

on CUE x 3 Cm B \flat A \flat

Bass Guitar

SOLO > play groove on CUE x 3

Drum Set

2

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. staves. The notation includes rests and melodic lines in a key signature of two flats.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Vc.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vln., and Vc. staves. The notation includes rests and melodic lines in a key signature of two flats.

Voice

T.

Musical notation for Voice and T. staves, showing rests.

Pno.

G F Cm Bb

Musical notation for Pno. staff with chord symbols G, F, Cm, Bb. The notation includes a rhythmic accompaniment.

Org.

G F Cm Bb

Musical notation for Org. staff with chord symbols G, F, Cm, Bb. The notation includes chordal accompaniment.

A. Grtr.

G F Cm Bb

Musical notation for A. Grtr. staff with chord symbols G, F, Cm, Bb. The notation includes a rhythmic accompaniment.

Bass

G F Cm Bb

Musical notation for Bass staff with chord symbols G, F, Cm, Bb. The notation includes a rhythmic accompaniment.

Dr.

3 3

Musical notation for Dr. staff with triplet markings (3) and a rhythmic accompaniment.

Master Blaster

B

11

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Vc.

B VERSE 1

Voice

T.

Ev - ery-one's fee-ling pret - ty ___ it's hot - ter than Ju - ly, though the world's full of pro blem, they could-n't
 From the park I hear rhy- thms. Mar-ley's hot on the ___ box, to - night there will be a par-ty ___ on the

Cm opt. synth figures Bb Ab Ab G F

Pno.

Org.

Cm Bb Ab Ab G F

A. Gtr. Guitar 2 - figures (as bass)

Bass

Dr.

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Vc.

Voice

T.

touch us e-ven if they tried... Did-n't know you... would be jam-min' un-til the break of dawn... I bet no

cor-ner at the end of the block... (2nd x) ... 3 ... 3 ... 3

Pno.

Cm Bb Cm G7 F7

Org.

Cm Bb Cm G7 F7

A. Gr.

Cm Bb Cm G7 F7

last time

Bass

Cm Bb Cm G F

Dr.

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vin.

Vc.

Voice

T.
bo - dy ev - er told you that you _____ would be jam-min' un-til the break of dawn _____ you would be

Cm G7 F7

Pno.

Org.

A. Gr.

Bass

Dr.

22