

Mean Green Mother From Outerspace

Music by
Alan Menken
Arr: Claus Hartvig / Nicolai Glaahder

=210

The musical score consists of ten staves of music. The top five staves are vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next five staves are brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The bottom five staves are string instruments: Violin 1, Violin 2, Violoncello, Voice, and SAT (Soprano, Alto, Tenor). The Voice and SAT staves have lyrics. The Electric Guitar and Piano staves are grouped together. The Electric Bass staff is below the Piano staff. The Drum Set staff is at the bottom.

Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Violin 1, Violin 2, Violoncello, Voice, SAT, Electric Guitar, Piano, Electric Bass, Drum Set

Chords indicated below the staves:

- C⁵ (Voice, SAT)
- Cm/E♭ (Violin 1, Violin 2, Violoncello, Electric Guitar, Piano, Electric Bass)
- F⁵ (Violin 1, Violin 2, Violoncello, Voice, SAT, Electric Guitar, Piano, Electric Bass)
- Fm/A♭ (Violin 1, Violin 2, Violoncello, Voice, SAT, Electric Guitar, Piano, Electric Bass)
- N.C. (Violin 1, Violin 2, Violoncello, Voice, SAT, Electric Guitar, Piano, Electric Bass)

Effects indicated in the Electric Guitar staff:

- Dist. (Distortion)
- És (Échos)
- f (fortissimo)

Tempo changes and dynamics:

- =210* (Initial tempo)
- v.* (Velocity)
- p.* (Pianissimo)
- f* (fortissimo)
- Fill* (Drum Set fill)

A

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice: Bet-ter wait a min - ute, Ya bet-ter hold the phone___ Ya bet-ter mind your man-ners

SAT

E. Gtr.

Pno.

E. Bass

Dr.

C⁵ Cm/E♭ F⁵
C⁵ Cm/E♭ F⁵
C⁵ Cm/E♭ F⁵

A

Mean Green Mother

3

15

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice
SAT
E. Gtr.
Pno.
E. Bass
Dr.

Fm/A♭ N.C. C♯ Cm/E♭

Bet-ter change your tone. — Don't you threat-en me, — son Ya got-ta lot-ta gall. —

Fill

Mean Green Mother

4

B

21

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice

SAT

E. Gtr.

Pno.

E. Bass

Dr.

F⁵ Fm/Ab B_b E_b D_b A_b/C B_{bm} E_b

We gon-na do things my way or we won't do things at all.

F⁵ Fm/Ab B_b E_b D_b A_b/C B_{bm} E_b

F⁵ Fm/Ab B_b E_b D_b A_b/C B_{bm} E_b

F⁵ Fm/Ab B_b E_b D_b A_b/C B_{bm} E_b

B

Fill