

This optional INTRO (from the Moulin Rouge) might as well be performed with piano + vocal only, or simply skipped and start at letter B

# Nature Boy

Eden Ahbez  
arr. Nicolai Glahder (& thanks to Anders Larsson & Kurt Elling)

♩=55 **A**

Alto 1  
Alto 2 Clarinet  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Violin 1  
Violin 2  
Violoncello  
Voice  
Piano  
Strings  
Electric Guitar  
Upright Bass  
Drums

Clarinet in B $\flat$

And then one day one ma-gic day he pas-ses my way while we spoke of ma-ny things fools and-kings

Am Bm<sup>7</sup>( $\flat$ 5) C<sup>6</sup> Dm Am Am(maj7) Am<sup>7</sup> D<sup>7</sup>/A

7+ 8+

Alto Saxophone: *mp*, *p*, *mp*, *f*

Tpt. 1-4: *p*, *mp*, *f*, *open*

Tbn. 1-4: *p*, *mp*, *f*

Vln. 1-2: *p*, *f*

Vc.: *p*, *f*

Voice: *p*, *f*

Pno.: *pp*

Str.: *p*, *f*

U. Bass: *p*, *f*

Dr.: *f*

Lyrics: this he said to me the great-estthing you'll e ver learn is just to love and be loved in re - turn

Chords: Dm/A Am E E(sus4) E Am<sup>7</sup> Am<sup>6</sup> F/A Am B<sup>7</sup> E Am Fmaj<sup>7</sup> E<sup>7</sup>

Section: **B** latin - fill

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

1x: to harmon mute  
2x: open

Vln. 1  
Vln. 2  
Vc.

*mp*

Voice

There was a boy\_ a ve-ry strange en-

Pno.

E. Org.

Am Fmaj7 E7 F#m7 Dm/F E7(9) Am Am(#5)

Gtr.

Am Fmaj7 E7 F#m7 Dm/F E7(9) Am Am(#5)

U. Bass

Am Am(#5)

Dr.

fill fill fill

C