

A ♩=120

Nowhere Man

Lennon/McCartney

Flute

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium
Tenor Horn

Violin 1

Violin 2

Contrabass

Chords: C G F C Dm Fm

Voice

He's a real no-where man, sit-ting in his no-where land, ma-king all his no-where plans for

(original backing vocals)

He's a real no-where man, sit-ting in his no-where land, ma-king all his no-where plans for

Organ

C tacet 1st time G F C Dm Fm

Acoustic Guitar

C tacet 1st time G F C Dm Fm play

Electric Guitar 2

C G F C Dm Fm

Piano

C tacet 1st time G F C Dm Fm

Bass Guitar

C tacet 1st time G F C Dm Fm

Drums

tacet 1st time

2 3 4 5 6

Fl. 8 9 10 11 12

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1 tacet 1st x

Vln. 2 tacet 1st x

Cb.

no - bo - dy 1.3. Does - n't have a point of view, knows not where he's go - ing to, ___
 2. He's as blind as he can be Just sees what he wants to see, ___

no - bo - dy Does - n't have a point of view, knows not where he's go - ing to, ___
 He's as blind as he can be Just sees what he wants to see, ___

Org.

A. Gtr.

E. Gtr. 2

Pno.

Bass

Dr. 4 To Coda **B** 4

7 8 9 10 11 12

Nowhere Man

C

3

Fl. 14 15 16 17 18

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Chords: Dm Fm C C Em F

Voice

is - n't he a bit like you and me? No-where man please list-en you don't know
 No-where man can you see me at all? No-where man, don't wor-ry, take your time,

is - n't he a bit like you and me Ah ah la la la
 No - where man can you see me at all?

Org.

A. Gtr.

E. Gtr. 2

Pno.

Bass

Dr.

tr

C

13 14 15 16 17 18

Fl. Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. Tn. Hrn.

Vln. 1 Vln. 2 Cb.

Voice

— what you're mis-sing, no-where man — the world — is at your com-mand
 — don't hur - ry, leave it all — till some - bo-dy else lends you a hand

ah ah la la la Ah ah la la la Ah ah la la la la

Org.

A. Gtr.

E. Gtr. 2

1st time tacet

Pno.

Bass

Dr.

4 1. 8

Nowhere Man

Instr. interlude

Fl. 24

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Chords: C G F C Dm Fm

Voice

la

Org.

A. Gtr.

E. Gtr. 2

Pno.

Bass

Dr. 25 26 27 28 29 30

Instr. interlude

4

Detailed description: This page of a musical score is titled 'Nowhere Man' and is page 5 of 5. It features an 'Instr. interlude' section. The score is arranged for a large ensemble including Flute (Fl.), Alto Saxophone (Alto 2), Tenor Saxophones (Tenor 1, Tenor 2), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Euphonium and Trombone (Euph. Tn. Hrn.), Violins (Vln. 1, Vln. 2), and Contrabass (Cb.). The interlude begins at measure 25 and ends at measure 30. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes melodic lines for the woodwinds and strings, harmonic support from the brass and piano, and a rhythmic pattern for the drums. Chords are indicated below the piano and bass staves: C, G, F, C, Dm, and Fm. A 'Voice' part is present but contains only the syllable 'la' in measure 25. A 'Drum' (Dr.) part is shown at the bottom, with a '4' indicating the time signature and slash marks for measures 26, 27, 29, and 30. A second 'Instr. interlude' label is at the bottom left, with a 'D' in a box above it.