

# Showtime

**A** verse

Steffen Brandt  
arr: Nicolai Glahder

♩=136

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and brass (Trumpet 1-4, Trombone 1-4, Bass Trombone). The middle section features strings (Violin 1 & 2, Violoncello, Contrabass) and a Voice part. The bottom section includes guitar (Electric and Acoustic), Electric Piano, Keyboards, Bass Guitar, and Drums. The score is divided into measures 1 through 7. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics such as *f* (forte) are indicated throughout. The 'A' verse section begins at measure 6. The drum part includes a 'string/voice pad' effect in measure 6. The electric guitar part includes the text 'etc' in measure 7. The electric piano part includes the text 'easy comp.' in measure 7. The bass guitar part includes the text 'easy comp.' in measure 7. The voice part includes the lyrics 'Jeg føl-ger dit blik' in measure 7. The score concludes with a double bar line at the end of measure 7.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

pizz

*f* pizz

*f* pizz

*f* pizz

*f*

Voice

T.

G $\flat$  G $\flat$ <sup>SUS4</sup>/A $\flat$  G $\flat$ /B $\flat$  E $\flat$ <sup>7</sup>/G A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$

til der hvor so-len står op, du rej-ser dig går gen-nem by - en a - le - ne Der' in-gen mu-sik

E. Gtr. 1

G $\flat$  G $\flat$ <sup>SUS4</sup>/A $\flat$  G $\flat$ /B $\flat$  E $\flat$ <sup>7</sup>/G A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$  etc

hold chords + arpeggio

A. Gtr.

G $\flat$  G $\flat$ <sup>SUS4</sup>/A $\flat$  G $\flat$ /B $\flat$  E $\flat$ <sup>7</sup>/G A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$  etc.

E. Piano

Kbd.

G $\flat$  G $\flat$ <sup>SUS4</sup>/A $\flat$  G $\flat$ /B $\flat$  E $\flat$ <sup>7</sup>/G A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$

Bass

G $\flat$  G $\flat$ <sup>SUS4</sup>/A $\flat$  G $\flat$ /B $\flat$  E $\flat$ <sup>7</sup>/G A $\flat$ m<sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$

Dr.

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8 9 10 11 12 13 14

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

Vln. 1  
Vln. 2  
Vc.  
Cb.

Voice

T.

G<sup>b</sup>SUS<sup>4</sup> G<sup>b</sup> G<sup>b</sup>SUS<sup>4</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>b</sup>

kun tavs-hed og non - stop, jeg gen-ta'r de ord\_ som ik-ke me - re er mi - ne Her, tag mi hånd kom

G<sup>b</sup>SUS<sup>4</sup> G<sup>b</sup> G<sup>b</sup>SUS<sup>4</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>b</sup>

hold chords + arpeggio sim. - a bit more active

E. Gtr. 1

G<sup>b</sup>SUS<sup>4</sup> G<sup>b</sup> G<sup>b</sup>SUS<sup>4</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>b</sup> etc

A. Gtr.

G<sup>b</sup>SUS<sup>4</sup> G<sup>b</sup> G<sup>b</sup>SUS<sup>4</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>b</sup> more active

E. Piano

Kbd.

G<sup>b</sup>SUS<sup>4</sup> G<sup>b</sup> G<sup>b</sup>SUS<sup>4</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>b</sup>

Bass

G<sup>b</sup>SUS<sup>4</sup> G<sup>b</sup> G<sup>b</sup>SUS<sup>4</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 C<sup>b</sup>

Dr.

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**C** chorus