

Soul Bossa Nova

Quincy Jones
transs & arr. Nicolai Glahder

♩=150

2 3 4 5 6 7

Piccolo

Clarinet

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium
Tenor Horn

Organ

Piano

Electric Guitar 1

Electric Guitar 2

Upright Bass

♩=150

2 3 4 5 6 7

A

2 8 9 10 11 12 13 14

Picc. *f* *mp*

Cl. *f* *mp*

Alto 1 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *harmon mute* *f* *mp*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f*

Euph. Tn. Hrn.

Org. *f* F+7(#9) Bb7

Pno. *f* Bb7

E. Gtr. 1 *f* F+7(#9) Bb7 bossa

E. Gtr. 2 *f* F+7(#9) Bb7 bossa

U. Bass *f*

Dr. *f* *mp* A

8 9 10 11 12 13 14

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15 16 17 18 19 20 21 3

Picc. *mf*

Cl. *mf*

Alto 1 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. Tn. Hrn. *mf*

Org. Eb7 Bb7 G7(#9) C7(b9)

Pno. Eb7 Bb7 G7(#9) C7(b9)

E. Gtr. 1

E. Gtr. 2

U. Bass

Dr.

B

Musical score for Soul Bossa Nova, section B, measures 22-28. The score includes parts for Piccolo, Clarinet, Alto 1, Tenor 1, Tenor 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, Baritone, Euphonium, Organ, Piano, Electric Guitars 1-2, Upright Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 22 through 28. A section marker 'B' is present at the top and bottom of the page. The organ and piano parts include chord changes: F+7(#9) and Bb7. The electric guitar parts also include F+7(#9) and Bb7. The drum part features a consistent rhythmic pattern throughout the section.