

Suddenly Seymour

Alan Menken
arr: Nicolai Glahder

♩=90

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 and 2, Violoncello, Voice, Steel Drums, Acoustic Guitar, Electric Guitar, Piano, Upright Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=90. The piano part features a 'Solo' section starting in measure 1, marked with a piano (*p*) dynamic. The voice part has lyrics written above the staff, corresponding to the chords: D/A, A, Adim7, A, D/A, A, E7sus4, A, D/A, A, D/A, A. The drums part includes a tempo marking of ♩=90 at the beginning.

A $\text{♩} = 100$

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

D/A A D/A A Adim⁷ A Hm¹¹ A D/A A

Voice
Lift up your head. Wash off your mas-ca - ra. Here, take my klee nex. Wipe that lip-stick a - way Show me your face...

Steel D.
A. Gtr.
E. Gtr.

D/A A D/A A Adim⁷ A Hm¹¹ A D/A A

Pno.

U. Bass
Dr.

A $\text{♩} = 100$

Suddenly Seymour

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

13 14 15 16 17 *mp*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

mp

Chords: D/A A Adim7 A E7sus4 A A Hm7 A/C# D A/D

Voice
clean as the morn-ing I know things were bad... But now they're o - kay. Sud-den- ly Sey-mour.

Steel D.
A. Gr.
E. Gr.

A Hm7 A/C# D A/D

Pno.
U. Bass

D/A A Adim7 A E7sus4 A A Hm7 A/C# D A/D

mf

A Hm7 A/C#

Dr.

B

12 13 14 15 16 17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Chords: D D A/C# Hm7 A E A A/C# H/D# E H E D A/C# Hm7 A

Voice
Is stan-ding_ be-side you You don't need no make-up Don't have to__ pre-tend

Steel D.
A. Gtr.
E. Gtr.

Chords: D D A/C# Hm7 A E A A/C# H/D# E H E D A/C# Hm7 A

Pno.

Chords: D D A/C# Hm7 A E A A/C# H/D# E H E D A/C# Hm7 A

U. Bass
Dr.