

The Meek Shall Inherit

Alan Menken
arr: Nicolai Glahder

A

$\text{♩} = 96$ **ad lib on cue** Play 2nd time & 3rd time

Alto 1: 2 3 4 5 6

Alto 2: *p* Play 2nd & 3rd time

Tenor 1: *p* Play 2nd & 3rd time

Tenor 2: *p* Play 2nd & 3rd time

Bari. Sax.: *p* Play 2nd & 3rd time

Trumpet 1: *mp* harmon mute Play 3rd time

Trumpet 2: *mp* harmon mute Play 3rd time

Trumpet 3: *mp*

Trumpet 4: *mp*

Trombone 1: *p* harmon mute Play 2nd time & 3rd time

Trombone 2: *p* harmon mute Play 3rd time

Trombone 3: *mp*

Trombone 4: *mp*

Bass Trombone: *mp*

Violin 1: *mp*

Violin 2: *mp*

Violoncello: *mp*

Am G

Voice: Speak: ... Seymour - so fine that we meet you .. etc ..

Steel Drums: *pp* Play 2nd & 3rd time

Acoustic Guitar: *pp* Play 2nd & 3rd time

Electric Guitar: *pp* Play 2nd & 3rd time

Piano: *mp*

Bass Guitar: *pp*

Drums: $\text{♩} = 96$ **ad lib on cue** **A**

2 3 4 5 6

2

1.2.

3.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice

F E E E G C

SIGN! They say the meek shall in

SIGN! They say the meek shall in

Steel D.
A. Gr.
E. Gr.

pp F E E G C

Pno.
Bass

pp F E E G C

Dr.

1.2. 3.

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice

he - rit. You know the book does-n't lie. It's not a ques-tion of mer - it.

Steel D.
A. Gtr.
E. Gtr.
Pno.

Bass
Dr.

