

The Show Must Go On

Queen / Brian May
arr. Moulin Rouge / Nicolai Glahder

♩=74

optional: oboe / soprano sax

soft - play if no clarinet

soft - play if no clarinet

p

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium
Tenor Horn

Violin 1

Violin 2

Viola

Violoncello

Strings

p

HE

Bm

G

3

spoken: SHE An-oth-er he-ro an-oth-er mind-less crime be-hind the cur-tain in the pan-to-mine sung;

Bm

G

Bm

G

3

Strings

An-oth-er he-ro an-oth-er mind-less crime be-hind the cur-tain in the pan-to-mine

p
arco

Upright Bass

♩=74

mf

Drums

2

7

A

Cl. 1
Cl. 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tn. Hrn.

Vln. 1
Vln. 2
Vla.
Vc.
Str.

Em F#m Em/G Bm G

Voice
On and on does an-y-bo-dy know what we are liv-ing for What-ev-er hap-pens we leave it all to chance an-oth-er heart-ache an-oth-er
What-ev-er hap - pens we leave it all to chance an-oth-er heart-ache an-oth-er

E. Gtr. 1
E. Gtr. 2

Em F#m Em/G Bm G

Pno.

Em F#m Em/G Bm G

U. Bass
Dr.

A

7

Cl. 1
 Cl. 2
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tn. Hrn.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str.
 Voice
 E. Gtr. 1
 E. Gtr. 2
 Pno.
 U. Bass
 Dr.

the show must go on
 out-side the dawn is break-ing on this stage
 that holds our final de - sti-ny

G Em F#sus4 Em Em(b5)
 G Em F#sus4 Em Em(b5)
 Bm11 Bm G G(#11) G6 G Em7 Em6 F#sus4 Em Em(b5)