

The Pink Panther

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♩=116

2 3 4 5

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Flute 1
p

Flute 2
p

trumpet 1
harmon mute
p

trumpet 2
harmon mute
p

Trumpet 3
harmon mute
p

Jazz Guitar

Piano

Bass

Dr
♩=116

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a tempo marking of 116 bpm and a 4/4 time signature. The first five measures are numbered 2, 3, 4, and 5. The Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone parts play a melodic line starting in measure 2. The Flute 1 and Flute 2 parts play a sustained note in measure 2. The Trumpet 1, 2, and 3 parts play a sustained note with a harmon mute in measure 2. The Jazz Guitar, Piano, and Bass parts provide harmonic support. The Piano part has a complex texture with many notes. The Bass part plays a simple line. The Drums part plays a simple pattern with 'x' marks for hits.

A

6 7 8 9

tacet opt.

Cl.

As1

As2

Ts1

Ts2

Bari. Sax.

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Tpt. 3

J. Gtr.

Piano

Bass

Dr

6 7 8 9

A

Detailed description: This is a page of a musical score for 'The Pink Panther'. It features a variety of instruments including Clarinet (Cl.), Alto Saxophones (As1, As2), Tenor Saxophones (Ts1, Ts2), Baritone Saxophone (Bari. Sax.), Flutes (Fl. 1, Fl. 2), Trumpets (Tpt. 1, 2, 3), Electric Guitar (J. Gtr.), Piano, Bass, and Drums (Dr). The score is divided into measures 6, 7, 8, and 9. Measures 6 and 7 are marked 'tacet opt.' for the woodwinds. A section marker 'A' is placed above measure 7 and below measure 8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the guitar and bass provide harmonic support. The drums play a simple pattern of eighth notes.

This musical score page covers measures 10 through 14. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 10-12 play a rhythmic eighth-note pattern. Measures 13-14 play a sustained, melodic line with a slur.
- As1 (Alto Saxophone 1):** Similar to the Clarinet part, playing eighth notes in measures 10-12 and a sustained line in 13-14.
- As2 (Alto Saxophone 2):** Similar to the Clarinet part, playing eighth notes in measures 10-12 and a sustained line in 13-14.
- Ts1 (Trumpet 1):** Measures 10-12 play eighth notes. Measures 13-14 play a sustained line.
- Ts2 (Trumpet 2):** Measures 10-12 play eighth notes. Measures 13-14 play a sustained line.
- Bari. Sax. (Baritone Saxophone):** Measures 10-12 play eighth notes. Measures 13-14 play a sustained line.
- Fl. 1 & Fl. 2 (Flutes 1 & 2):** Both parts are silent, indicated by a horizontal line with a bar.
- Tpt. 1, 2, & 3 (Trumpets 1, 2, & 3):** All three parts are silent, indicated by a horizontal line with a bar.
- J. Gr. (Jazz Guitar):** Measures 10-12 play a rhythmic pattern of eighth notes. Measures 13-14 play a sustained, melodic line.
- Piano:** Measures 10-12 play a complex rhythmic accompaniment with chords. Measures 13-14 play a sustained, melodic line.
- Bass:** Measures 10-12 play a rhythmic pattern of eighth notes. Measures 13-14 play a sustained, melodic line.
- Dr. (Drums):** Indicated by 'x' marks on a drum staff, showing a consistent rhythmic pattern of eighth notes.

Musical score for measures 15-19. The score includes parts for Clarinet (Cl.), As1, As2, Ts1, Ts2, Bari. Sax., Fl. 1, Fl. 2, Tpt. 1, Tpt. 2, Tpt. 3, J. Gr., Piano, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Measures 15-16 show woodwinds and strings playing a rhythmic pattern. Measures 17-18 feature a sixteenth-note run in the woodwinds and strings, with a *mf* dynamic. Measure 19 includes a *mf* dynamic for the flutes and a *To Vla.* instruction for the piano. The drum part consists of a series of 'x' marks indicating hits.