

Think

Aretha Franklin

Transcription & adaption: Nicolai Glahder

♩=120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone
- Violin 1
- Violoncello
- Voice (with lyrics: "you bet-ter")
- Electric Guitar
- Electric Organ
- Electric Piano
- Bass Guitar
- Drums

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into four measures. The first three measures are primarily rests for the vocal line, with some accompaniment from the instruments. The fourth measure features the vocal entry with the lyrics "you bet-ter". The instrumentation includes a full horn section (Alto, Tenor, Bari. Sax., Trumpet, Trombone), strings (Violin, Viola), electric guitar, electric organ, electric piano, bass guitar, and drums. Dynamics such as *f* (forte) are indicated throughout the score.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Chords: Bb7 Eb Eb/F Bb7 Bb7 Eb Eb/F Bb7

Voice

think think a-bout what you'retrying to do to me Think! let you mind go let your-self_ be free_

think think, think

E. Gtr. 1

E. Org.

E. Piano

Bass

Chords: Bb7 Eb Eb/F Bb7 Bb7 Eb Eb/F Bb7 etc

Dr.

Chords: Bb7 Eb Eb/F Bb7 Bb7 Eb Eb/F Bb7 etc

Think

B

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Chords: B \flat 7, E \flat , E \flat /F, B \flat 7

Voice

Let's go back, let's go back, let's go way on way back when,

E. Gtr. 1

E. Org.

E. Piano

Bass

Dr.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vc.

Voice

I did-n't e-ven know you, you couldn't have been too much more than ten... I ain't no...psy-chia-trist, I ain't no doc tor with de-grees, but just child

E. Gtr. 1

E. Org.

E. Piano

Bass

Dr.

Think

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vc.

Voice

it don't take too much I. Q. to see what you're do-in' to me. You bet-ter think, think a-bout what you're trying to do to me, yeah,

think!

E. Gtr. 1

E. Org.

E. Piano

Bass

Dr.

C

Alto 1: 19, 20, 21, 22. *mf* — *f* *mf* — *f*

Alto 2: *mf* — *f* *mf* — *f*

Tenor 1: *mf* — *f* *mf* — *f*

Tenor 2: *mf* — *f* *mf* — *f*

Bari. Sax.: *mp* — *f* *mp* — *f*

Tpt. 1: *mp* — *f* *mp* — *f*

Tpt. 2: *mp* — *f* *mp* — *f*

Tpt. 3: *mp* — *f* *mp* — *f*

Tpt. 4: *mp* — *f* *mp* — *f*

Tbn. 1: *mp* — *f* *mp* — *f*

Tbn. 2: *mp* — *f* *mp* — *f*

Tbn. 3: *mp* — *f* *mp* — *f*

Tbn. 4: *mp* — *f* *mp* — *f*

B. Tbn.: *mp* — *f* *mp* — *f*

Vln. 1: *mp* — *f* *mp* — *f*

Vc.: *mp* — *f* *mp* — *f*

Chorus: *mp* — *f* *mp* — *f*

Voice:
 think, let your mind go let your-self_ be free. 'Cause free-dom, just give me some free-dom, oh...
 think, think free-dom free-dom

E. Gr. 1: *Bb7 Eb Eb/F Bb7 Bb Db*

E. Org.

E. Piano: *Bb7 Eb Eb/F Bb7 Bb Db*

Bass: *Bb Db*

Dr.: 12, 19, 20, 21, 22