

Please Please Me

John Lennon and Paul McCartney.
© Copyright 1962 Dick James Music Limited, Chancery House, Chancery Lane, London W.C.2.
All Rights Reserved. International Copyright Secured.

Moderately (with a beat)

1. Last night I said these words to my girl, love,
2. You don't need me to show the way.

"I know you never even try, girl, love,
Why do I always have to say, girl, love,
love, love, love, love."

Come on, Come on, Come on, Come on, Come on, Come on,
Please please me, oh, yeh, like I please you."

I don't want to sound com-plain-ing

but you know there's al-ways rain in my heart. (In my heart)
I do all the pleas-ing with you, it's so hard to rea-son with you, Oh yeh, Why do you make me
blue. Last night I said these words to
my girl, "I know you never even
try, girl, Come on, Come on, Come on, Come on,
Please please me, Oh yeh, like I please
on. Come on. Oh yeh, like I please
you."

Please Please Me

Groove 00:08-00:14

guitar:

E A E G A B

vokal 1

Last night I said these words to my girl

vokal 2

Last night I said these words to my girl

gui 1

guitar:

E A E G A B

gui 2

bas

dr

Please Please Me

Groove 00:21-00:28

A musical score for the song "Please Please Me" by The Beatles, specifically the groove from 00:21 to 00:28. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: two vocal parts (vokal 1 and vokal 2), guitar 1 (gui 1), guitar 2 (gui 2), bass (bas), and drums (dr). The score is divided into two measures by a vertical line, with the first measure labeled 'A' and the second measure labeled 'F#m'. The lyrics 'come on come on come' are written under the vocal lines. The guitar parts consist of rhythmic patterns with 'x' marks indicating muted notes. The bass part has a simple melodic line. The drum part features a standard rock beat with a snare on the second and fourth beats and a kick on the first and third beats.

Chords: A, F#m

Lyrics: come on come on come

Instrumentation: vokal 1, vokal 2, gui 1, gui 2, bas, dr

Please Please Me

Groove 1:02-1:06

The musical score is divided into two sections, A and B, separated by a vertical line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

vokal 1: Section A: "I dont want to sound com - plin - ing" (with a double bar line and 'x' marks at the end of the phrase). Section B: "but you know theres al - ways rain in".

vokal 2: Section A: "ah". Section B: (no lyrics).

gui 1: Section A: (no notes). Section B: (no notes).

gui 2: Section A: Labeled "E", showing a rhythmic pattern of eighth notes. Section B: A double bar line with a slash and a colon (/:) indicating a repeat or end of section.

bas: Section A: A bass line with quarter notes. Section B: A bass line with quarter notes.

dr: Section A: A drum pattern with eighth notes and 'x' marks above the notes. Section B: (no notes).

Please Please Me

Last night I said these words to my girl
I know you never even try, girl
Come on, come on, come on, come on
Please, please me, wo yeah, like I please you

You don't need me to show the way, love
Why do I always gave to sat, love
Come on, come on, come on, come on
Please, please me, wo yeah, like I please you

I don't want to sound complaining
but you know there's always rain in my heart
I do all the pleasing with you,
it's so hard to reason with you
wo yeah, why do you make me blue?

Last night I said these words to my girl
I know you never even try, girl
Come on, come on, come on, come on
Please, please me, wo yeah, like I please you
wo yeah, like I please you
wo yeah, like I please you