

Welcome to the Jungle

groove 1 (t. 19-20)

The musical score consists of five staves, each representing a different instrument:

- Sang:** Treble clef, 4/4 time, key signature of four sharps. The vocal line includes lyrics: "Wel - come to the jun - gle" and "we got fun 'n' games". A circled letter "A" is placed above the first measure.
- Gui. 1:** Treble clef, 4/4 time, key signature of four sharps. Playing eighth-note patterns.
- Gui. 2:** Treble clef, 4/4 time, key signature of four sharps. Playing eighth-note patterns.
- Bas:** Bass clef, 4/4 time, key signature of four sharps. Playing eighth-note patterns.
- Dr.:** Common time, key signature of four sharps. Playing eighth-note patterns.

The score is divided into two measures by a vertical bar line. The vocal part starts with a melodic line, followed by a sustained note. The guitars provide harmonic support with eighth-note patterns. The bass and drums provide the rhythmic foundation with eighth-note patterns.

Welcome to the Jungle groove 2 (t. 27-28)

The musical score consists of six staves, each representing a different instrument:

- Sang**: Vocal line with lyrics: "jun - gle", "wel - come in the jun", "gle watch it bring you to your". The vocal part includes two melodic segments labeled C and D.
- Kor**: Melodic line with the word "Ah" at the beginning of the second measure.
- Gui. 1**: Melodic line with a fermata over the first note.
- Gui. 2**: Melodic line with the word "Ah" at the beginning of the second measure.
- Bas**: Bass line.
- Dr.**: Drum line with 'x' marks indicating strokes.

The score is in 4/4 time and uses a key signature of four sharps (F# major). The vocal parts (Sang, Kor, Gui. 1, Gui. 2) begin with a common melodic line, followed by a section where they play separately before rejoining.