

Another Brick in the Wall Grooves

PINK FLOYD

PART 1

guitar 2 *effekter & fills* 2 3 4

guitar 1

bass

trommer

PART 2

vocal 5 6 7 8

no dark sar - cas - m in the classroom

guitar

bass

dr

PART 2 SOLO

organ Dm 9 10 11 12

guitar *solo ...*

bass

dr

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PART 3

The musical score is divided into four measures, numbered 13 through 16. Measure 13 shows guitar 2 with a whole rest and guitar 1 with a continuous eighth-note pattern. Measure 14 continues the eighth-note pattern for guitar 1 and the bass line with a half note. Measure 15 features a Dm chord indicated above the staff, with guitar 2 playing a half note and guitar 1 continuing its eighth-note pattern. Measure 16 concludes with guitar 2 playing a half note and guitar 1 continuing its eighth-note pattern. The bass line in measure 16 includes a 7th fret marking. The drummer's part consists of a steady eighth-note pattern throughout all measures.