

Come Rain or Come Shine

Musik: Harold Arlen; Tekst: Johnny Mercer
Arr. Hans Rosenkilde Larsen

S *E♭maj7* *Dm7* *G7* *Cm7*
I'm gon-na love you like no-bo-dy's loved you, come rain or come shine.

A
I'm gon-na love you like no-bo-dy's loved you, come rain or come shine

T
I'm gon-na love you like no-bo-dy's loved you, come rain or come shine

B
come rain or come.

5 *F9* *B♭7* *E♭7*
High as the moun - tain and deep as a riv - er, come rain or come shine.

High as the moun - tain and deep as a riv - er, come rain or come shine.

High as a moun - tain and deep as a riv - er, come rain or come shine.

9 *A♭m7* *D♭7* *E♭m7* *A♭m7* *Fm7(b5)* *B♭7*
I guess when you met me, it was just one of those things

I guess when you met me, it was just one of those things _____

I guess when you met me, it was just one of those things _____

13 Am^{7(b5)} D⁷ Gm^{7(b5)} Gm^{7(b5)} G^{b7} Fm⁷ B^{b7(b9)}

S but don't ev-er bet me, 'cause I'm gon-na be true if you let me.

A but don't ev-r bet me, 'cause I'm gon-na be true if you let me_____

T but don't ev-er bet me, gon-na be true if you let me_

B let me_____

17 E^bmaj⁷ Dm⁹ G⁺⁷ Cm⁹ Cm⁷

You're gon-na love me like no-bo-dy's loved me, come rain or come shine

You're gon-na love me like no-bo-dy's loved me, come rain or come shine

You're gon-na love me like no-bo-dy's loved me, come rain or come shine

come rain or shine so

21 Am^{7(b5)} D⁷ Gsus⁴ G⁷

hap-py to-geth-er, un-hap-py to-geth-er and won't it be fine.

hap-py to-geth-er, un-hap-py to-geth-er and won't it be fine won't it be fine

hap-py to-geth-er, un-hap-py to-geth-er and won't it be fine, won't it be fine.

25 C7 C7/G \flat F7 B \flat 9 G7

S Days may be clou - dy or sun - ny, we're in or we're out of the mo - ney, but

A clou - dy or sun - ny, we're in or we're out of the mo - ney, but

T clou - dy or sun - ny, we're in or we're out of the mo - ney, but

B clou - dy or sun - ny, we're in or we're out of the mo - ney, but

29 Cm7 Am7(\flat 5) A \flat 7(\flat 5) G7 Cm7 E \flat E7 F7

I'm with you al - ways, I'm with you rain or shine

I'm with you al - ways rain or shine, rain or shine,

I'm with you al - ways, rain or shine, rain or shine,

32 Gm7 1. Cm7 E \flat Em7 Fm7 B \flat 7(\flat 9)

shine shine

shine, rain or shine

shine, rain or shine, shine

rain or come shine, rain or shine, shine

35

2. Cm7 Eb E7 F7 Gm7 Cm7 Eb7 Em7 Fm7

S shine _____ come shine _____

A — rain or shine_, shine_, rain or shine

T — rain or shine_, shine_, rain or shine,

B rain or shine_, rain or come shine_, rain or shine,

Detailed description: This system of music covers measures 35 to 37. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with a triplet of eighth notes in measure 35. The lyrics are: 'shine _____ come shine _____'. The Alto part has the lyrics: '— rain or shine_, shine_, rain or shine'. The Tenor part has the lyrics: '— rain or shine_, shine_, rain or shine,'. The Bass part has the lyrics: 'rain or shine_, rain or come shine_, rain or shine,'. The chord progression is: Cm7, Eb, E7, F7, Gm7, Cm7, Eb7, Em7, Fm7.

38

Bb9 Bdim7 Cm(6/9)

—, come shine _____

—, come shine

shine_, come shine

shine_, come shine

Detailed description: This system of music covers measures 38 to 40. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: '—, come shine _____', '—, come shine', 'shine_, come shine', and 'shine_, come shine'. The chord progression is: Bb9, Bdim7, Cm(6/9).