

Route 66

Jazzblues

Bobby Troup
Arr. Hans Rosenkilde Larsen

Intro: Instrumental solo on form

11 *Unison* F7 B \flat 7 Bdim7
If you ev - er plan to mo - tor west

15 F7 B \flat 7 Bdim7 F7/C
trav - el my way, take the high - way that's the best

20 D7 G7 C7 F7 D7
get your kicks on Route Six - ty - six

24 Gm7 C7sus4
S It winds from Chi - ca - go to L. A. more than
A It winds from Chi - ca - go to L. A. more than
T B It winds from Chi - ca - go to L. A. more than

29
two thous - and miles all the way get your
two thous - and miles all the way get your

33
kicks on Route Six - ty Six Doo doo Now you go
kicks on Route Six - ty Six Doo doo Now you go

Break 37 *F7* *Bb7* *F7* (break ends)

S Thru' Saint Loo-ey, Jop - lin and Miss-ou-ri, Ok-la-ho-ma ci - ty is migh - ty pret - ty; you'll see

A Jop - lin Ok-la-ho-ma ci - ty is migh - ty pret - ty; you'll see,

T Thru' Saint Loo-ey, Jop - lin and Miss-ou-ri,

41

S A - ma - ril - lo and you'll see Gal - lup, New Mex - i - co

A you'll see A - ma - ril - lo and you'll see Gal - lup, New Mex - i - co

T

45

S Flag - staff A - ri - zo - na King - man, Bar - stow, San Ber - nar - di - no. Won't

A Flag - staff A - ri - zo - na, King - man, Bar - stow, San Ber - nar - di - no. Won't

T don't for - get Wi - no - na

49

S you get hip to this time - ly tip When you

A you get hip to this time - ly tip When you

T Get hip to this time - ly tip

53

S
A
T
B

make that Ca - li - for - nia trip Get your kicks
make that Ca - li - for - nia trip Get your kicks

You make it, make that trip

57

To Coda Solo on form 11 D.S. al Coda

on Route Six - ty Six Won't
on Route Six - ty Six Won't

your kicks

73 Coda

F7 D7 G7 1. C13

Get your kicks on Route Six - ty Six
Get your kicks on Route Six - ty Six

Your kicks

77 2. C13 Break F13(#11)

Route Six - ty Six Six - ty Six
Route Six - ty Six Six - ty Six