

# Stompin' at The Savoy

Goodman, Webb, Sampson & Razaf  
Arr. Hans Rosenkilde Larsen

S  
The band is swing- in', my heart is sing- in', a per-fect ho-li- day. Sa - voy

A  
The band is swing- in', my heart is sing- in', a per-fect ho-li- day. Sa - voy

T  
Sa-voy Oh, what a joy! At the Sa-voy, a per-fect ho-li- day

B

5  
F6 C13 F6 Am7 D7

A  
Sa - voy Sa - voy

Sa - voy Sa - voy

The home of sweet ro- mance It wins you at a glance

9  
Gm7 C7 C7(b9) F6

to dance to dance

gives hap-py feet a chance The home of sweet ro- mance in a dance, and your form

13 **B** F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup>

S Just like a cling - in' vine so warm and sweet as wine

A just like a cling - in' vine so warm and sweet as wine

T

B Your lips Your cheek

17 Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>/F Fdim<sup>7</sup> F<sup>7</sup>

so soft and close to mine, di - vine! How

so soft and close to mine, di - vine! How

di - vine! warm and sweet, soft and close what a chance, I say How

21 **C** B<sup>b</sup>13 B<sup>9</sup> B<sup>b</sup>13 E<sup>b</sup>7(#11) E<sup>13</sup> E<sup>b</sup>9

my heart is sing - ing while the band is swing - ing

my heart is sing - ing while the band is swing - ing

my heart is sing - ing while the band is swing - ing

25  $A\flat^{13}$   $A^9$   $A\flat^{13}$   $D\flat^7$   $C^7$

S  
nev - er tired of romp - ing and stomp - ing with you, at the Sa - voy, what joy!

A  
nev - er tired of romp - ing and stomp - ing with you, at the Sa - voy, what joy!

T  
nev - er tired of romp - ing and stomp - ing with you, at the Sa - voy, what joy!

B

29 **D**  $F^6$   $C^7(\flat^9)$   $F^6/9$   $Am^7$   $D^7(\flat^9)$

S  
Sa voy - Sa - voy

A  
Sa - voy Sa - voy

T  
Sa - voy Sa - voy

B

A per - fect ho - li - day where we can glide and sway in dance

33  $Gm^{11}$   $C^7$   $C^{13}(\flat^9)$   $F^6$   $E\flat^9$   $D^7(\sharp^9)$   $D\flat^{maj7}(6/9)$

S  
with you you

A  
with you you you you

T  
with you you see

B

there let me stomp a - way with you you you you see

37 **E** F<sup>6</sup>/C C<sup>7</sup> F<sup>6</sup>/C Am<sup>11</sup> D<sup>7</sup>

S It cer-tain-ly wins at glance the home of a sweet ro-mance, gives

A It cer-tain-ly wins at glance the home of a sweet ro-mance gives

T Sa-voy and gives

B

41 Gm<sup>7</sup> C<sup>9</sup>sus<sup>4</sup> C/B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>11</sup> N.C.

your hap-py feet a chance for a dance what a joy, I say, your form

your hap-py feet a chance for a dance or two what a joy

hap-py feet a chance for a dance What a joy, I say, your form

or two

45 **F** F<sup>7</sup>/A B<sup>b</sup>7 Bdim<sup>7</sup> F<sup>6</sup>/C F<sup>7</sup>/A B<sup>b</sup>7 Bdim<sup>7</sup> F<sup>6</sup>/C C<sup>#</sup>dim<sup>7</sup> D<sup>7</sup>

like cling-ing vine, Your ten-der lips, so warm and sweet as wine, Your cheek

like cling-ing vine so warm and sweet as wine,

like cling-ing vine so warm and sweet as wine cheek

49  $Gm^{11}$   $C^{13}sus^4$   $F^6$   $Gm^7$   $G\#dim^7$   $F^6/A$   $F^7$

S to mine di - vine and I say

A close to mine di - vine and I say

T so close mine di - vine and i say: How

B so close to mine

53  $G$   $Bb^{13}$   $B^9$   $Bb^{13}$   $Eb^{13}$   $E^{13}(b9)$   $Eb^{13}$

And I am nev - er,

my heart is sing - ing while the band is swing - ing

57  $Ab^9$   $A^9$   $Abmaj^9$   $Dbmaj^7$   $D^b+$   $C^{13}$   $C^7(b9)$

nev - er tired of romp - in', no and stomp - ing with you, at the Sa - voy what joy

nev - er tired of romp - in', no and stomp - ing with you at the Sa - voy what joy.

nev - er tired of romp - ing and stomp - ing with you at the Sa - voy what joy.

Stompin' at The Savoy / 6

61 **H** F<sup>6</sup> C<sup>7(b9)</sup> F<sup>6</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

S Sa - voy Sa - voy

A Sa - voy Sa - voy

T Sa - voy Sa - voy

B A per - fect ho - li - day where we can glide and sway in dance

65 Gm<sup>7</sup> C<sup>9</sup> C<sup>7(b9)</sup> F<sup>6</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b13</sup> D<sup>bmaj7</sup>

S with you sweet you we'll sway

A with you so warm and sweet you one ev' - ning we will sway

T with you sweet you we'll sway

B there let me stomp a - way

69 C<sup>9sus4</sup> F<sup>6/9</sup>

S and dance a - way day

A and dance a - a per - fect ho - li - day

T a - way