

# Ultimate Fats

Medium, swing

Fats Domino

Arr. Hans Rosenkilde Larsen

♩ = 112

INTRO D7 F7 C F F# G

Sax

S  
A  
T  
B

You

5 C

went a-way and left me long time a - go and now you are knock - in' on my door I hear you  
bet-ter get back to your use to be 'cause your kind of love ain't good for me I hear you

went a-way and left me long time a - go and now you are knock - in' on my door I hear you  
bet-ter get back to your use to be 'cause your kind of love ain't good for me I hear you

9 F7 C F

knock - in' but you can't come in I hear you knock - ing

knock - in' but you can't come in I hear you knock - ing

14 1. G7 2. G7

go back where you've been You been be - cause: You broke

go back where you've been, where you have been You been be - cause: You broke

19 G (NC) C7  $\text{♩} = 92$

Sax *rit.*

S  
my heart now we're a-part Ain't that a shame

A  
my heart now we're a-part Ain't that a shame My tears fall like

T  
Ain't that a shame

25 G G7 C7 3 Dm11 G7 C

They fall like rain, Ain't that a shame like wind in wil-low

rain\_ Ain't that a shame like wind in wil-low

They fall like rain, Ain't that a shame Love's sweet me-lo- dy

30 B7 Em B7 Em B7 Em Dm7 G7sus4 C7

trees when love has just be- gun a year a-go to-night Tho' we're a- part

trees when love has just be- gun a year a-go to-night Tho' we're a- part

but all of those vows we made were nev-er to be

35 F C G

you're part of me still for you were my thrill

we're a-part you're part of me still, part of me still for you were my thrill

you were my thrill

♩ = 136

40 *break* F/C C<sup>6</sup> F7 B<sup>b</sup>7 B7 C<sup>7</sup>

Sax

S Blue-ber-ry hill I'm

A Blue-ber-ry hill I'm

T B on Blu-ber-ry hill

45 *fast walking sax-solo* F<sup>6</sup> B<sup>b</sup>7 F<sup>6</sup> B<sup>b</sup>7 C<sup>7</sup> F C<sup>7</sup>

walk - in' talk - in' hop - in' doo dup doo-ah

walk - in' talk - in' hop - in' doo dup doo-ah

53 F<sup>6</sup> B<sup>b</sup>7 F<sup>6</sup> B<sup>b</sup>7 C<sup>7</sup> F F<sup>7</sup>

doo dup doo dup doo dup dup doo - ah doo dup

doo dup doo dup doo dup dup doo - ah doo dup

61 1. B<sup>b</sup>7 F7 B<sup>b</sup>7 F7 B<sup>b</sup>7 F<sup>6</sup> D7(#9)

doo doo doo doo doo doo doo dup doo ah doo ah

doo doo doo doo doo doo doo doo doo doo dup doo ah doo ah

67 G<sup>7</sup> C<sup>7</sup> 2. B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Sax

S doo dup doo- ah You're gon- na sit right

A doo dup doo- ah What you gon- na do when the well runs dry? You're gon- na sit right

T B

72 F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

down and cry What 'ya gon- na do when I say "bye, bye"? All you're gon- na do is dry your eye. I'm

down and cry What 'ya gon- na do when I say "bye, bye"? All you're gon- na do is dry your eye. I'm

77 F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup>

walk - in' Yes, in - deed, I'm talk - in' 'bout you and me, I'm hop - in' that

walk - in' Yes, in - deed, I'm talk - in' 'bout you and me I'm hop - in' that

82 B<sup>b7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> Break Gm<sup>11</sup> Fmaj<sup>7</sup>

you'll come back to me you'll come back but now I'm walk- in' to New Or - leans.

you'll come back to me you'll come back but now I'm walk- in' to New Or - leans.