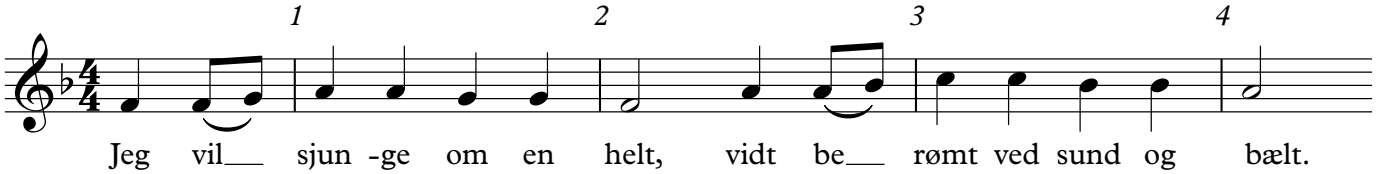
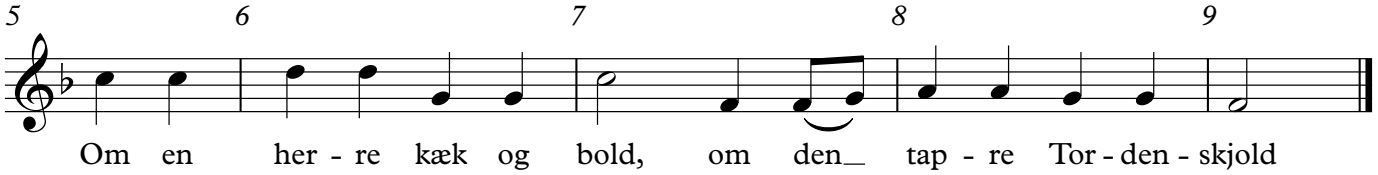
Tordenskjold

Lav en melodisk analyse af denne melodi: