

J-S. BACH : VIOLINKONCERT : E dur 3. Satz

III.

Allegro assai.

Violino Concertato
Violino I
Violino II
Viola
Continuo

Solo.

Tutti.

6 7/5 # (f) 6 6

40

6 6 6 (6) 6

5 6 7 6

Solo.

50

(p) p p p

60

Tutti.

6

70

6 6 6 (6) 6/5

6 5 6 7b

Solo.

80

6 p

6/5 6 6/5 7 6 7#

90

(#) (5/4 3)

Tutti.

(6) 6 (f) (f)

100.

6 6 6 6

(6) 6 6 5 6 7b

110.

6 (tr) (tr)

Solo.

p p (tr)

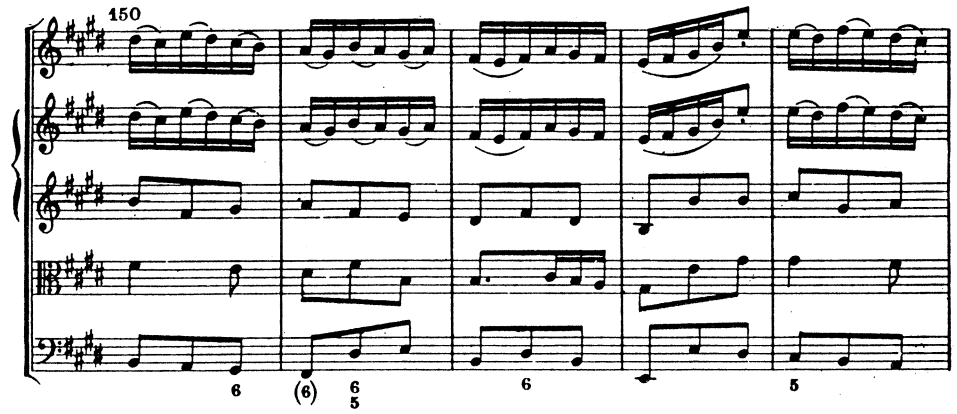
120.

Tutti.



First system of musical notation, measures 1-5. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a forte *f* dynamic. Fingering numbers 6, 6, and 6 are indicated below the first three measures.

150



Second system of musical notation, measures 6-10. It features a grand staff with five staves. The music continues in the same key signature and time signature. Fingering numbers 6, (6), 6/5, 6, and 5 are indicated below the measures.

160



Third system of musical notation, measures 11-15. It features a grand staff with five staves. The music continues in the same key signature and time signature. Fingering numbers 6, 7b, 6, and tr 160 are indicated below the measures.