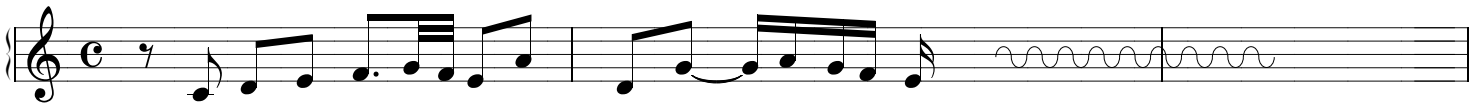
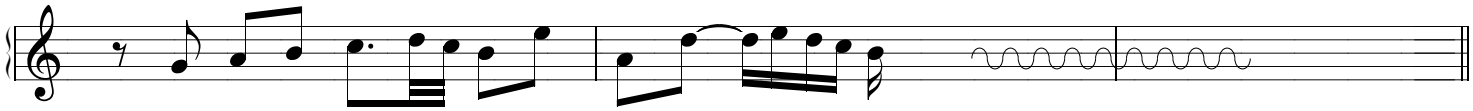
Johann Sebastian Bach: Fuga i C-dur

Oversigt over mulige TEMA-præsentationer

Tema - DUX i C

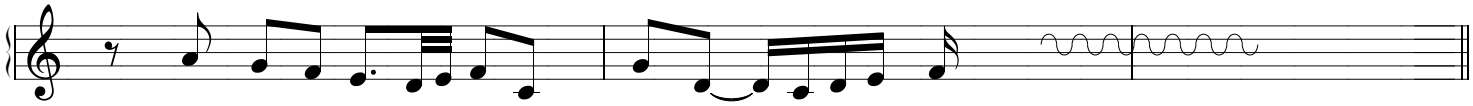


COMES i G (kvintafstand)

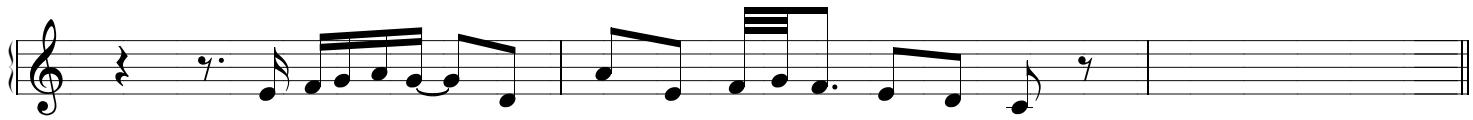


TEMA i omvending (spejling)
- og her ryger vi i MOL.

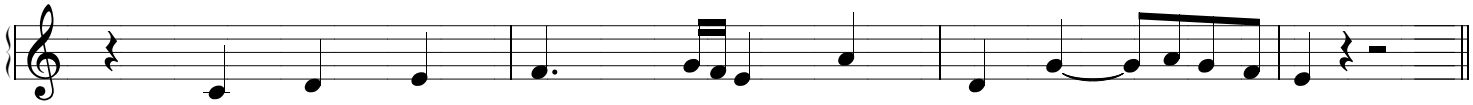
Omvendt Tema = omvendt tonekøn. Her er det noteret i C-durs parallel-toneart A-mol.



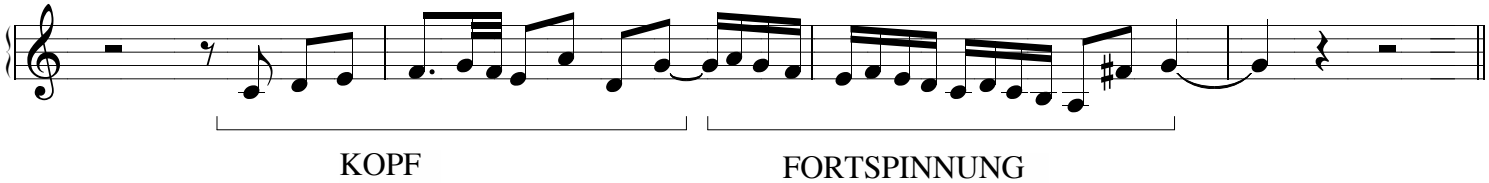
TEMA i krebsgang - baglæns.

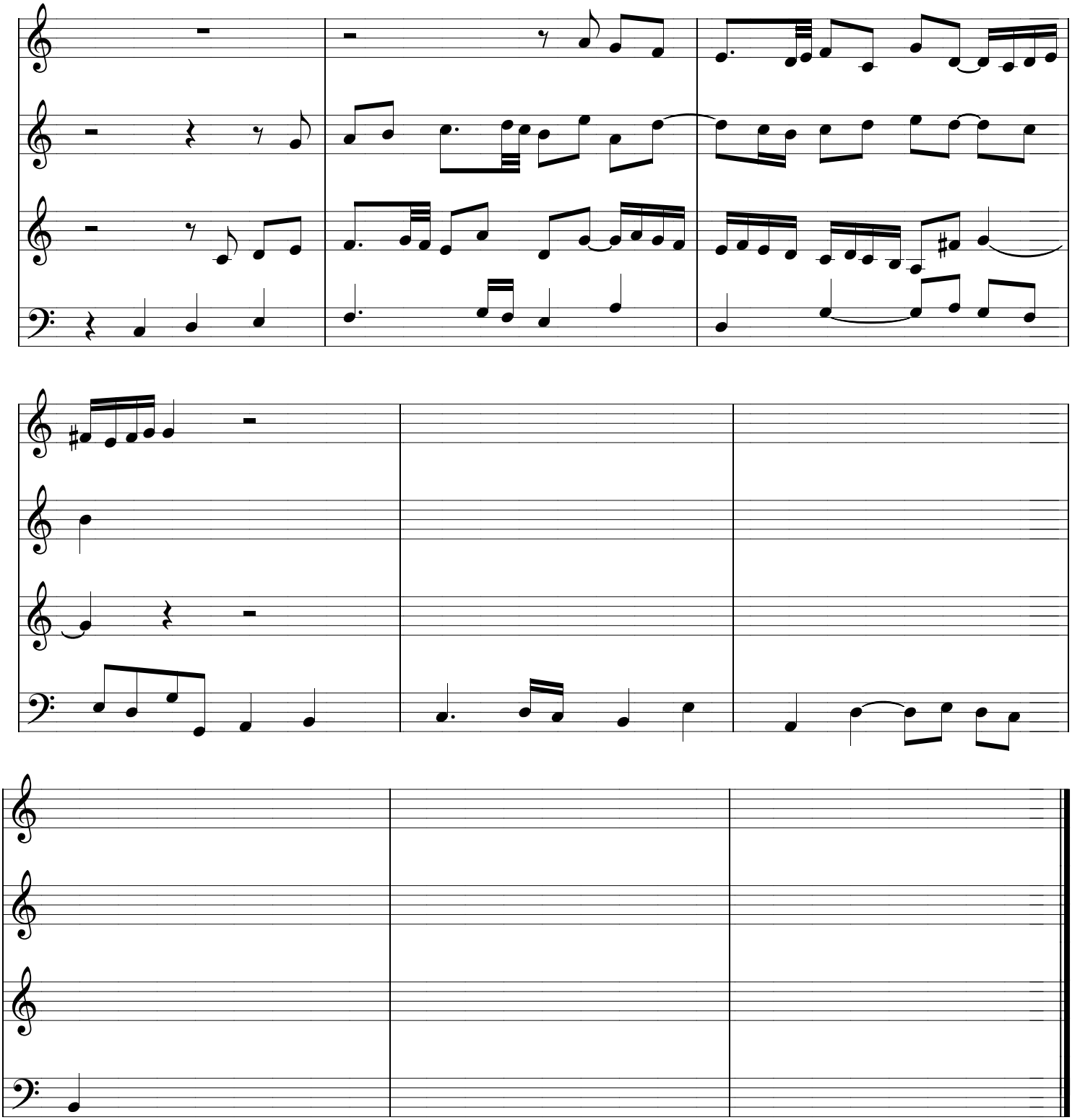


TEMA i augmentation - forlængede nodeværdier



Her er hele TEMAet + kontrapunktet (= modstemmen til den nye tema-indsats).



Og således kan man inddele det i KOPF (= hoved) og FORTSPINNUNG (= videreførelse / udspinding).

ET FORSØG PÅ SAMMENBLANDING
AF 4 FORSKELLIGE - HVILKE ?