

Durata: min. 7½

CONCERTO in Re minore

per Oboe, Archi e Cembalo

F. VII n° 1



Nelle pubbliche esecuzioni è obbligatorio inserire nei programmi il nome del revisore

Revisione e realizzazione del basso continuo di Angelo Ephrikian

Antonio Vivaldi
(1678 - 1741)

1 2 JUNI 1995

Il manoscritto del presente concerto fa parte della raccolta "Mauro Foà,, custodita presso la Biblioteca Nazionale di Torino.

Allegro (moderato)

Oboe

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Allegro (moderato)

Cembalo

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10

Musical score for measures 10-14. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key with a 2/4 time signature. Dynamics include piano (p), forte (f), and piano (p).

15

Musical score for measures 15-19. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with dynamics including piano (p), crescendo (cresc.), forte (f), and piano (p).

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20

Musical score for measures 20-24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes dynamics like piano (p), forte (f), and mezzo-forte (mf).

25

Musical score for measures 25-29. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes dynamics like piano (p) and pianissimo (pp).

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30

(mf) (p) (p) (pp)

35

(mf) (p) (f) (f)

40

(p) (f) (mf) (f)

45

(mf) (f) (mf) (f) (pp)

6 5 5 6 5 6

50

55

60

65

70

(mf)

(1 Solo)
(mf)

(mf)

75

80

(f sempre)

(f sempre)

(f sempre)

(f sempre)
(Tutti)

(f sempre)

(f sempre)

(f sempre)

(mf, calmo)

V

(p)

(p)

(p)

(*)

(*)

(pp)

(pp)

(1 Solo)

(p)

(*) Nelle misure 24 (pag.3) e 76 (pag.9) i Violini e i Bassi hanno Sol al terzo movimento.

(p)

(cresc.)

(cresc.)

(p)

(cresc.)

7

6

(cresc.)

#

Musical score for measures 105-109. The piano part (top two staves) begins with a treble clef and a bass clef. The first staff has dynamics *(mf)* and *(p)*, followed by *(cresc.)*. The second staff is mostly rests. The grand piano part (bottom two staves) has a treble clef and a bass clef. The first staff has dynamics *(mf)* and *(p)*. A 'Tasto solo' instruction is present in the second staff. A '6b' marking is at the bottom of the first staff.

Musical score for measures 110-114. The piano part (top two staves) has dynamics *(f)*, *(cresc.)*, *(ff)*, and *(p)*. The grand piano part (bottom two staves) has dynamics *(f)*, *(cresc.)*, *(ff)*, and *(p)*. A 'Tutti' marking is present in the second staff of the grand piano part.

Musical score for measures 115-119. The piano part (top two staves) has dynamics *(f)*, *(p)*, *(f)*, *(p)*, and *(f)*. The grand piano part (bottom two staves) has dynamics *(f)*, *(p)*, *(f)*, *(p)*, and *(f)*.

Musical score for measures 120-124. The piano part (top two staves) has dynamics *(p)*, *(cresc.)*, and *(ff)*. The grand piano part (bottom two staves) has dynamics *(p)*, *(mf)*, *(f cresc.)*, and *(ff)*.