

CUBANSKE RYTMER

NICO INC.

MAMBO / SON 4/4

CONGA
TUMBA

BONGO

GUIRO

CLAVES

TIMBALES KL
- PAILA

CAMPANA

ELLER: MED VENDT CLAVES:

CLAVES

TIMBALES KL

CAMPANA

SON 2/2

SOM MAMBO MEN ÆNDRET TIMBALES.

TIMBALES & CAMPANA VENDER SAMMEN MED CLAVES - 3/2 - 2/3

CLAVES

TIMBALES KL

CAMPANA

BOLERO 4/4

CONGA
TUMBA

GUIRO

TIMBALES KL
- PAILA

The Bolero 4/4 score consists of three staves. The top staff is for Conga and Tumba, showing a rhythmic pattern of eighth notes with accents (v) and a syncopated pattern (s h v v o h o h). The middle staff is for the Guiro, with a simple eighth-note pattern and upward/downward strokes. The bottom staff is for Timbales and Paila, featuring a steady eighth-note pattern with accents (g) on the first and fifth measures.

RUMBA

CLAVES

OPT.
CLAVES

CASCARA

CONGA

TUMBA

CONGA /
TUMBA

OPTIONAL TIMBALES & BONGO

TIMBALES KL

BONGO

The Rumba score is divided into two systems. The first system includes Claves, Opt. Claves, Cascara, Conga, Tumba, Conga/Tumba, and Timbales. The second system includes Optional Timbales & Bongo, Timbales KL, and Bongo. The Claves and Opt. Claves parts are simple eighth-note patterns. Cascara features a steady eighth-note pattern with accents (>). Conga and Tumba parts have specific rhythmic patterns with accents (h(v), v, h, o, h). Conga/Tumba has a more complex pattern with accents (h, v, h, s, s, h, v, o, h, v). Timbales and Bongo parts feature eighth-note patterns with accents (>). The second system includes a repeat sign (%) for the Conga, Tumba, and Bongo parts.