

Guns of Brixton

The Clash

♩=92

1 F#m Bm 2 F#m Bm

Tenor

When they kick at your front door how you gon-na come? With your

Electric Guitar 1

Electric Guitar 2

Bass

Drums

This system covers the first two measures of the song. The tempo is marked as ♩=92. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Tenor part has lyrics: "When they kick at your front door how you gon-na come? With your". The guitar parts feature a rhythmic pattern of eighth notes with accents. The bass line consists of quarter notes. The drum part has a consistent pattern of eighth notes.

3 G Bm 4 G Bm 5 F#m Bm

T.

hands on you head or on the trig-ger of_ your gun. When the law break in

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

This system covers measures 3 through 5. The Tenor part has lyrics: "hands on you head or on the trig-ger of_ your gun. When the law break in". The guitar parts continue with the same rhythmic patterns. The bass line and drum part remain consistent with the previous system.

6 F#m Bm 7 G Bm 8 G Bm

T.

how you gon-na go? Shot down on the pave-ment or wait-ing in_ death row. You can

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

This system covers measures 6 through 8. The Tenor part has lyrics: "how you gon-na go? Shot down on the pave-ment or wait-ing in_ death row. You can". The guitar parts continue with the same rhythmic patterns. The bass line and drum part remain consistent with the previous system.