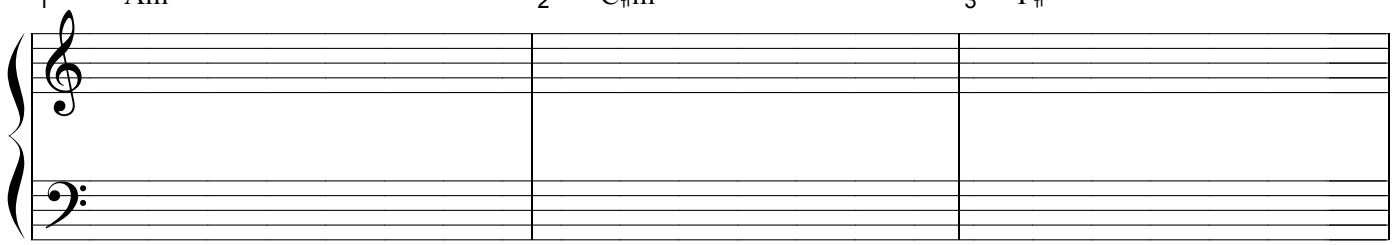
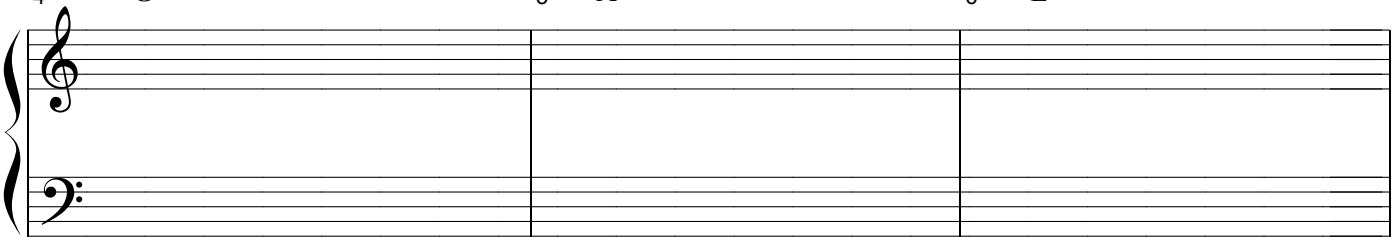
Akkordskrivning
3-klange: dur, mol, #5/aug, mb5/dim

Notér de angivne becifringer i to systemer.
Akkordens grundtone, eller den angivne bastone, skal noteres i det nederste system -
- de øvrige to toner i det øverste.

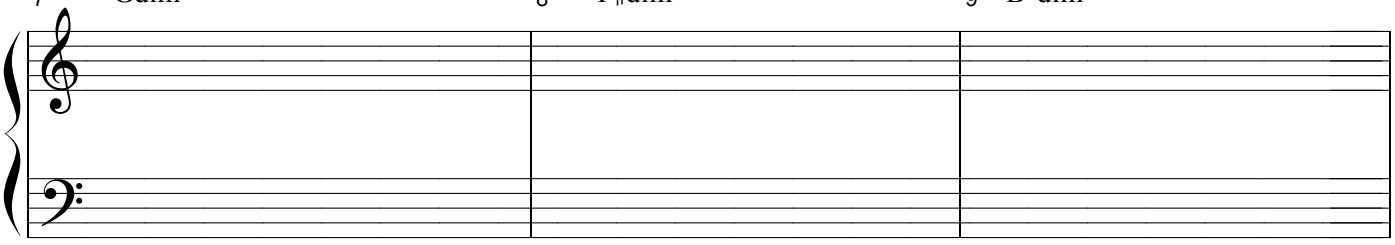
1 Am 2 C♯m 3 F♯



4 G+ 5 A+ 6 E♭+

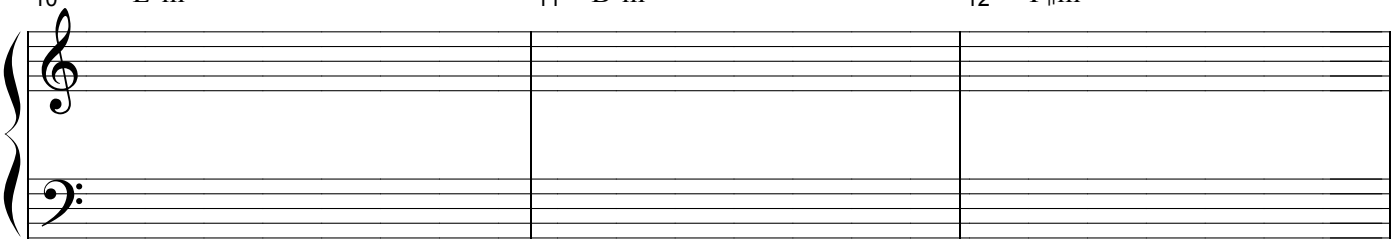


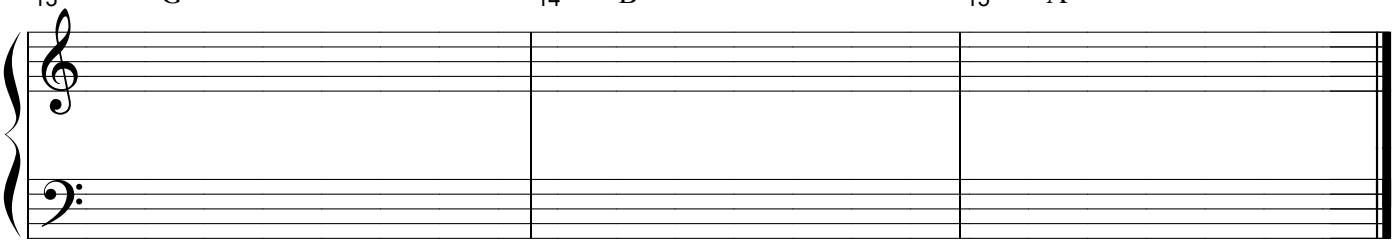
7 Gdim 8 F♯dim 9 B♭dim



I denne række skal du have tertsen i bassen

10 E♭m 11 B♭m 12 F♯m



I denne række skal du have kvinten i bassen

13 G♭ 14 B 15 A♭