

Akkordopgave 4-klange #5

maj7, 7, sekst, dim7, 7sus4

Opgave 1

Læs og becifr de følgende akkorder.

1 2 3

4 5 6

Detailed description: This section contains six musical examples of chords, numbered 1 through 6, arranged in two rows of three. Each example is written in a grand staff (treble and bass clefs).
1: Treble clef has a whole note chord with notes G#4 and B4. Bass clef has a whole note chord with notes G2 and B2.
2: Treble clef has a whole note chord with notes G4 and B4. Bass clef has a whole note chord with notes G2 and B2.
3: Treble clef has a whole note chord with notes G#4 and B4. Bass clef has a whole note chord with notes G2 and B2.
4: Treble clef has a whole note chord with notes G#4 and B4. Bass clef has a whole note chord with notes G#2 and B2.
5: Treble clef has a whole note chord with notes G4 and B4. Bass clef has a whole note chord with notes G#2 and B2.
6: Treble clef has a whole note chord with notes G#4 and B4. Bass clef has a whole note chord with notes G#2 and B2.

Opgave 2

Placer de følgende akkorder i nodesystemet – for fire stemmer: to kvinde- og to herrestemmer: Sopran Alt Tenor Bas.

7 Gm⁷ 8 Fmaj⁷ 9 F⁷sus⁴

10 E^b₆ 11 Cm⁶ 12 A⁷sus⁴

13 Adim⁷ 14 Am⁷(^b5) 15 C⁷sus⁴

Detailed description: This section contains four systems of empty musical staves for voice parts. Each system is labeled with a number and a chord symbol above it. The staves are grouped into two sets: the first set (systems 7-9) has Soprano (S) and Alto (A) staves in the treble clef, and Tenor (T) and Bass (B) staves in the bass clef. The second set (systems 10-12) and the third set (systems 13-15) have the same layout.
7: Gm⁷
8: Fmaj⁷
9: F⁷sus⁴
10: E^b₆
11: Cm⁶
12: A⁷sus⁴
13: Adim⁷
14: Am⁷(^b5)
15: C⁷sus⁴