

Akkorder & tonearter

I dimakkorder og mol-b5 akkorder noteres tonerne som det er lettest. Skal du finde en sus7, så skal du selv tilføje 7'eren til en susakkord. Tilsvarende skal du for at finde en mol9'er selv tilføje 9'eren til en mol7. Man kan ikke få det hele.

Hvilke akkorder passer med de faste fortegn? Hvornår skal du *ikke* kontrollere løse fortegn?

Bb-dur:	Bbmaj	Bb6	Cm7	Cm9	Dm7	Ebmaj	Eb6	F7	F9	Gm7	Gm9	Am7(b5)
F-dur:	Fmaj	F6	Gm7	Gm9	Am7	Bbmaj	Bb6	C7	C9	Dm7	Dm9	Em7(b5)
C-dur:	Cmaj	C6	Dm7	Dm9	Em7	Fmaj7	F6	G7	G9	Am7	Am9	Hm7(b5)
G-dur:	Gmaj	G6	Am7	Am9	Hm7	Cmaj	C6	D7	D9	Em7	Em9	F#m7(b5)
D-dur:	Dmai	D6	Em7	Em9	F#m7	Gmai	G6	A7	A9	Hm7	Hm9	C#m7(b5)



-dur	-7	-maj7	-6	-mol	-mol7	-mol6	-mb5	-aug /+	-dim(7)	-sus	-9	-b9
D_b db f ab	D_b7 db f ab cb	D_bmaj7 db f ab c	D_b6 db f ab bb	D_bm db fb ab	D_bm7 db fb ab cb	D_bm6 db fb ab bb	D_bm(b5) db e g	D_b+ db f a	D_bdim db e g bb	D_bsus db gb ab	D_b9 db f ab cb eb	D_b(b9) db f ab cb d!
A_b ab c eb	A_b7 ab c eb gb	A_bmaj7 ab c eb g	A_b6 ab c eb f	A_bm ab cb eb	A_bm7 ab cb eb gb	A_bm6 ab cb eb f	A_bm(b5) ab cb d	A_b+ ab c e	A_bdim ab h d f	A_bsus ab db eb	A_b9 ab c eb gb bb	A_b7(b9) ab c eb gb a!
E_b Eb g bb	E_b7 Eb g bb db	E_bmaj7 Eb g bb d	E_b6 Eb g bb c	E_bm Eb gb bb	E_bm7 Eb gb bb db	E_bm6 Eb gb bb c	E_bm(b5) Eb gb a	E_b+ Eb ab bb	E_bdim Eb gb a c	E_bsus Eb ab bb	E_b9 Eb g bb c f	E_b(b9) Eb g bb c fb
B_b Bb d f	B_b7 Bb d f ab	B_bmaj7 Bb d f a	B_b6 Bb d f g	B_bm Bb db f	B_bm7 Bb db f ab	B_bm6 Bb db f g	B_bm(b5) Bb db fb	B_b+ Bb d f	B_bdim Bb db e g	B_bsus Bb eb f	B_b9 Bb d f ab c	B_b(b9) Bb d f ab cb
F f a c	F7 f a c eb	Fmaj7 f a c e	F6 f a c d	Fm f ab c	Fm7 f ab c eb	Fm6 f ab c d	Fmb5 f ab cb	F+ f a c#	Fdim f ab h d	Fsus f bb c	F9 f a c eb g	F(b9) f a c eb gb
C c e g	C7 c e g bb	Cmaj7 c e g h	C6 c e g a	Cm c eb g	Cm7 c eb g bb	Cm6 c eb g a	Cm(b5) c eb gb	C+ c e g#	Cdim c eb gb a	Csus c fg	C9 c e g bb d	C(b9) c e g bb db
G g h d	G7 g h d f	Gmaj7 g h d f#	G6 g h d e	Gm g bb d	Gm7 g bb d f	Gm6 g bb d e	Gm(b5) g bb d	G+ g h d#	Gdim g bb db e	Gsus g c d	G9 g h d f a	G7(b9) g h d f ab
D d f# a	D7 d f# a c	Dmaj7 d f# a c#	D6 d f# a h	Dm d f a	Dm7 d f a c	Dm6 d f a h	Dm(b5) d f ab	D+ d f# a#	Ddim d f ab h	Dsus d g a	D9 d f# a c e	D7(b9) d f# a c eb
A a c# e	A7 a c# e g	Amaj7 a c# e g#	A6 a c# e f#	Am a c e	Am7 a c e g	Am6 a c e f#	Am(b5) a c eb	A+ a c# e#	Adim a c eb f#	Asus a d e	A9 a c# e g h	A7(b9) a c# e g bb
E e g# h	E7 e g# h d	Emaj7 e g# h d#	E6 e g# h c#	Em e g h	Em7 e g h d	Em6 e g h c#	Em(b5) e g bb	E+ e g# h#	Edim e g bb db	Esus e a h	E9 e g# h d f#	E7(b9) e g# h d f
H h d# f#	H7 h d# f# a	Hmaj7 h d# f# a#	H6 h d# f# g#	Hm h d f#	Hm7 h d f# a	Hm6 h d f# g#	Hm(b5) h d f	H+ h d# g	Hdim h d f g#	Hsus h e f#	H9 h d# f# a c#	H7(b9) h d# f# a c
F# f# a# c#	F#7 f# a# c# e	F#maj7 f# a# c# e#	F#6 f# a# c# d#	F#m f# a c#	F#m7 f# a c# e	F#m6 f# a c# d#	F#m(b5) f# a c	F#+ f# a# d	F#dim f# a c eb	F#sus f# h c#	F#9 f# a# c# e g#	F#7(b9) f# a# c# e g
C# c# e# g#	C#7 c# e# g# h	C#maj7 c# e# g# h#	C#6 c# e# g# a#	C#m c# e g#	C#m7 c# e g# h	C#m6 c# e g# a#	C#m(b5) c# e g	C#+ c# e# g##	C#dim c# e g bb	C#sus c# f# g#	C#9 c# e# g# h d#	C# c# e# g#
G# g# h# d#	G#7 g# h# d# f#	G#maj7 g# h# d# f##	G#6 g# h# d# e#	G#m g# h d#	G#m7 g# h# d#	G#m6 g# h d# e#	G#m(b5) g# h d	G#+ g# h# d##	G#dim g# h d f	G#dim g# c# d#	G#9 g# h# d# f# a#	G#7(b9) g# h# d# f# a