

Molskalaer

C-DUR

trin: 1 2 3 4 5 6 7 8

The diagram shows the C-DUR scale on a treble clef staff. The notes are C4, D4, E4, F4, G4, A4, B4, and C5, each represented by a half note.

C-MOL - REN MOL

trin: 1 2 b3 4 5 b6 b7 8

The diagram shows the C-MOL - REN MOL scale on a treble clef staff. The notes are C4, D4, E-flat4, F4, G4, A-flat4, B-flat4, and C5, each represented by a half note.

A.MOL - REN MOL

trin: 1 2 b3 4 5 b6 b7 8

The diagram shows the A.MOL - REN MOL scale on a treble clef staff. The notes are A3, B3, C-flat4, D4, E4, F-flat4, G-flat4, and A4, each represented by a half note.

HARMONISK MOL

trin: 1 2 b3 4 5 b6 7 8

The diagram shows the HARMONISK MOL scale on a treble clef staff. The notes are A3, B3, C-flat4, D4, E4, F-flat4, G-sharp4, and A4, each represented by a half note.

MELODISK MOL

trin: 1 2 b3 4 5 6 7 8

The diagram shows the MELODISK MOL scale on a treble clef staff. The notes are A3, B3, C-flat4, D4, E4, F-sharp4, G-sharp4, and A4, each represented by a half note.

C - DUR PENTATON

trin: 1 2 3 5 6 8

The diagram shows the C - DUR PENTATON scale on a treble clef staff. The notes are C4, D4, E4, G4, A4, and C5, each represented by a half note. The positions for F4 and B4 are marked with a solid black bar, indicating they are omitted.

C - MOL PENTATON

trin: 1 b3 4 5 b7 8

The diagram shows the C - MOL PENTATON scale on a treble clef staff. The notes are C4, E-flat4, F4, G4, A-flat4, and C5, each represented by a half note. The positions for D4 and B4 are marked with a solid black bar, indicating they are omitted.

