

# Plank Opgave 6

- svar

The musical score is arranged in six staves, numbered 1 to 6 from bottom to top. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. Above the first measure, the chords F, Bb, Gm7, and C are indicated. The instruments and their parts are as follows:

- (6) keyboard: Chords F, Bb, Gm7, and C.
- (5) bas: A melodic line in the bass clef, starting on G2 and moving through A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- (2) Maraccas: A rhythmic pattern of eighth notes with accents, starting on G3 and moving through A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- (4) congas - kan udelades: A rhythmic pattern of eighth notes, starting on G3 and moving through A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- (3) Claves: A rhythmic pattern of eighth notes, starting on G3 and moving through A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- (1) klokke: A rhythmic pattern of quarter notes, starting on G3 and moving through A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.