

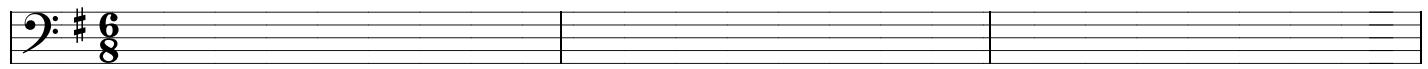
Musikteori 1

samlet opgavesæt #1

Navn: _____

Klasse: _____

Skole: _____



Opgave 1: Akkordlæsning

Notér becifring inkl. bastone over de markerede akkorder:

Opgave 2: Harmonisk analyse

Tilføj funktionstegn under denne melodis becifringsakkorder:

B^{flat} Gm Cm F⁷ B^{flat} Gm C⁷ F⁷

B^{flat} Gm Cm D Gm⁷ C⁷ Cm⁷ F⁷

B^{flat} Dm Cm F⁷ B^{flat} B^{flat} 7 E^{flat} G⁷

Cm E^{flat} m⁷ Dm⁷ D^{flat} 7 (alt) Cm⁷ F⁷ B^{flat}

Opgave 3: Harmonisering

Skriv becifring i de angivne felter. Det er tilladt at tilføje akkorder derudover.

A musical score for harmonization. It consists of three staves of music in G major, common time. The lyrics are written below the notes. There are six empty square boxes for each staff, intended for students to write their harmonic progressions.

The lyrics are:

I'll never let you see
the way my brok-en heart is
hur - ting I've got my pride and I know how to hide all the
sor - row and pain. I'll do my cry-ing in the rain.

Opgave 4: Melodisk analyse

Foretag en skriftlige analyse af denne melodi.

Besvarelsen skal indeholde en angivelse af:

Form og struktur, melodiske og rytmiske iagttagelser samt melodiens toneart, taktart og ambitus.

A musical score consisting of four staves of music in G major, 6/8 time. The first staff begins with a dotted half note followed by an eighth note. The second staff begins with a quarter note. The third staff begins with a dotted half note followed by an eighth note. The fourth staff begins with a quarter note.

Opgave 5: Hørelære

Notér det totakters ostinat du hører på vedlagte cd. Bassens starttone er

Indledningsvis hører du fire fjerdedelsmarkeringer for at fastlægge tempo.
Herefter introduceres de fem ostinater i den rækkefølge som cifrene angive
i partituret nedenfor:

1. hi hat
2. stortromme
3. lilletrømme
4. bas
5. keyboard

Hvert totaktsostinat spilles to gange før næste instrument introduceres.
Keyboardstemmen skal kun noteres rytmisk.

C C⁷/E F⁶ G

5: Keyboard

4: Bas

1: Hi hat

3: Lilletrømme

2: Stortromme

The score is divided into two measures by vertical bar lines. The first measure starts with a quarter note on the G4 line for all instruments. The second measure starts with a quarter note on the E4 line for all instruments. The instruments are arranged vertically from top to bottom: Keyboard, Bass, Hi hat, Little drum, and Snare drum. Each instrument has its name to its left and a staff with a 4/4 time signature.