

# Musikteori 1

3mu 010408

## Opgave 1: Akkordlæsning

Notér becifring over de markerede akkorder:

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a sequence of chords, each marked with a box. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter notes. The first measure is boxed, and the second measure is also boxed.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of chords, each marked with a box. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter notes. The first measure is marked with a '1' and is boxed, and the second measure is also boxed.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of chords, each marked with a box. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with quarter notes. The first measure is marked with a '2' and is boxed.

## Opgave 2: Harmonisk analyse

Tilføj funktionstegn under denne melodi - *Den er fin med kompasset:*

3 G C Am

8 D7 G C G G

13 E7 Am Am7 D7

18 G G#dim D7/A G G7 C

23 Am D7 G C G

## Opgave 3: Harmonisering

Skriv becifring i de angivne felter. Det er tilladt at tilføje akkorder derudove

28

33

## Opgave 4: Melodisk analyse

A musical score for a melody in G major, 4/4 time, consisting of five staves. The first staff starts at measure 37 and ends at measure 40. The second staff starts at measure 41 and ends at measure 44. The third staff starts at measure 45 and ends at measure 48. The fourth staff starts at measure 49 and ends at measure 52. The fifth staff starts at measure 53 and ends with a double bar line. The melody consists of quarter notes and half notes, with a final cadence.

Foretag en skriftlig analyse af denne melodi:

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## Opgave 5: Hørelære

Noter totaktsostinatet ned. Bassens starttoner er D.

Indledningsvis hører du fire fjerdedelsmarkeringer for at fastlægge tempo. Herefter introduceres de fem ostinater i den rækkefølge som cifrene angiver i partituret nedenfor.

Hvert totaktsostinat spilles to gange før næste instrument introduceres.

Bassen starter på grundtonen.

Keyboardstemmen skal kun noteres rytmisk.

	55	D	Hm	Em	A <sup>7</sup>
(5) Keyboard					
(4) Bas					
(1) Hi hat					
(3) Lilletromme					
(2) Stortromme					