

Musikteori 1

3mu 010408

Opgave 1: Akkordlæsning

Notér becifring over de markerede akkorder:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a sequence of chords, each marked with a '7' symbol, indicating seventh chords. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line. Vertical brackets are placed under the first two measures and the last two measures of the system, indicating the specific chords to be identified.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of chords, each marked with a '7' symbol. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line. Vertical brackets are placed under the first two measures, the third measure, and the last two measures of the system, indicating the specific chords to be identified.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of chords, each marked with a '7' symbol. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line. A vertical bracket is placed under the first two measures of the system, indicating the specific chords to be identified.

Opgave 2: Harmonisk analyse

Tilføj funktionstegn under denne melodi - *Den er fin med kompasset:*

3 G C Am

8 D7 G C G G

13 E7 Am Am7 D7

18 G G#dim D7/A G G7 C

23 Am D7 G C G

Opgave 3: Harmonisering

Skriv becifring i de angivne felter. Det er tilladt at tilføje akkorder derudove

28

33

Opgave 5: Hørelære

Noter totaktsostinatet ned. Bassens starttoner er D.

Indledningsvis hører du fire fjerdedelsmarkeringer for at fastlægge tempo. Herefter introduceres de fem ostinater i den rækkefølge som cifrene angiver i partituret nedenfor.

Hvert totaktsostinat spilles to gange før næste instrument introduceres.

Bassen starter på grundtonen.

Keyboardstemmen skal kun noteres rytmisk.

	55	D	Hm	Em	A ⁷
(5) Keyboard					
(4) Bas					
(1) Hi hat					
(3) Lilletromme					
(2) Stortromme					