

SANTA CLAUS IS COMING TO TOWN

JOHN FREDERICK COOTS & HAVEN GILLESPIE
- AS SUNG BY BING CROSBY & THE ANDREWS SISTERS

♩=160

LADIES

HORNS:

GENTS

INSTR. BASS:

B♭ Gm7 Cm7 F7 B♭ G7 C7 F7

YOU'D

6 (A) B♭ B♭/A♭ E♭/G E♭m/G♭ B♭ B♭/A♭ E♭/G E♭m/G♭ B♭/F Gm7

WHY!?

BET-TER WATCH OUT, YOU'D BET-TER NOT CRY, YOU'D BET-TER NOT POUT I'M TEL-LING YOU WHY SAN-TA CLAUS IS

11 Cm7 F7 B♭ Gm7 Cm7 F7 (B) B♭ B♭/A♭ E♭/G E♭m/G♭

OOH OOH OOH OOH

CO-MING TO TOWN, GATH-ER ROUND - HE'S MA-RING A LIST, HE'S CHECK-ING IT TWICE, HE'S

16 B♭ B♭/A♭ E♭/G E♭m/G♭ B♭/F Gm7 Cm7 F7 B♭ E♭

HORNS:

OOH OOH OOH OOH

GON-NA FIND OUT WHO'S NAUGH-TY AND NICE SAN-TA CLAUS IS COM-ING TO TOWN.

21 (C) B♭ B♭7 E♭₃ Fm7 B♭7 E♭

HE SEES YOU WHEN YOU'RE SLEE-PIN' HE KNOWS WHEN YOU'RE A WAKE

INSTR. BASS: WALKING

HE KNOWS

Santa Claus is Coming to Town

2

BREAK

26 C7 F Gm7 C7 F7

SO BE GOOD, FOR GOOD-NESS SAKE... YOU'D
IF YOU'VE BEEN BAD OR GOOD, SO BE GOOD, FOR GOOD-NESS SAKE... YOU'D

30 (D) Bb Bb/Ab Eb/G Ebm/Gb Bb Bb/Ab Eb/G Ebm/Gb Bb/F Gm7

BET-TER WATCH OUT, YOU'D BET-TER NOT CRY, YOU'D BET-TER NOT POUT I'M TEL-LING YOU WHY OOH...
BET-TER WATCH OUT, YOU'D BET-TER NOT CRY, YOU'D BET-TER NOT POUT I'M TEL-LING YOU WHY SAN-TA CLAUS IS

35 Cm7 F7 Bb Gm7 Cm7 F7 (E) Bb Bb/Ab Eb/G Ebm/Gb

WITH LITT-LE TIN HORNS AND LITT-LE TOY DRUMS...
CO MING... TO TOWN,

40 Bb Bb/Ab Eb/G Ebm/Gb Bb Gm7 Cm7 F7 Bb Gm7 3

ROO-TIE-TOOT-TOOTS AND RUM-A-TUM TUMS SAN-TA CLAUS IS CO- MING... TO TOWN,

45 Cm7 F7 (F) Bb Bb/Ab Eb/G Ebm/Gb Bb Bb/Ab Eb/G Ebm/Gb

AND CUR-LY HEAD DOLLS AND TODD-LE AND COO E-LE-PHANTS, BOATS AND KID-DIE CARS, TOO

50 Bb Gm7 Cm7 F7 Bb Gm Bb (G) Bb7

SAN-TA CLAUS IS COM- ING... TO TOWN

THE KIDS AND GIRLS IN BOY

Santa Claus is Coming to Town

55 Eb Fm7 Bb7 Eb C7

- LAND_ THEY'LL HAVE_ A JU - BI - LEE_ THEY'RE GON-NA BUILD A TOY

59 F C7 BREAK F

- LAND TOWN_ ALL A - ROUND THE CHRIST - MAS- TREE_ YOU'D

62 (H) Bb Bb/Ab Eb/G Ebm/Gb Bb Bb/Ab Eb/G Ebm/Gb Bb Gm7

BET-TER WATCH OUT YOU'D BET-TER NOT POUT SAN-TA CLAUS IS
YOU'D BET-TER NOT CRY, I'M A TEL-LING YOU WHY_

67 Cm7 F7 Bb Gm Bb BREAK (D) Bb Bb/Ab Eb/G Ebm/Gb

COM ING_ TO TOWN INSTRUMENTAL INTERLUDE

72 Bb Bb/Ab Eb/G Ebm/Gb Bb Gm7 Cm7 F7 Bb Gm7

77 (J) Cm7 F7 CLAR. Bb Bb/Ab Eb/G Ebm/Gb Bb Bb/Ab Eb/G Ebm/Gb

82 Bb Gm7 Cm7 F7 Bb Gm Bb (R) OPT. VOCAL SOLO Bb7

HE SEES YOU WHEN YOU'RE

Santa Claus is Coming to Town

4 87 Eb Fm7 Bb7 Eb C7 F OPT. TACET

SLEE PIN' AND HE KNOWS WHEN YOU'RE A- WAKE SO BE
HE KNOWS IF YOU'VE BEEN BAD OR GOOD, SO BE

92 Gm7 C7 F7 (D) Bb Bb7 Eb Ebm

GOOD, FOR GOOD-NESS SAKE YOU'D BET-TER NOT CRY
GOOD, FOR GOOD-NESS SAKE YOU'D BET-TER WATCH OUT YOU'D

96 Bb Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb

I'm TEL-LING YOU WHY SAN-TA CLAUS IS COM ING TO TOWN
BET-TER NOT. POUT SAN-TA CLAUS IS COM ING TO TOWN

101 (M) Bb Bb/Ab Eb/G Ebm/Gb Bb Bb/Ab Eb/G Ebm/Gb

YOU'D BET-TER WATCH OUT YOU'D BET-TER NOT CRY YOU'D BET-TER NOT POUT I AM TEL-LING YOU WHY
YOU'D BET-TER WATCH OUT YOU'D BET-TER NOT CRY YOU'D BET-TER NOT POUT I AM TEL-LING YOU WHY

106 Bb Gm7 Cm7 F7 Bb BREAK EVEN Bb B

SAN - TA CLAUS IS COM-ING
SAN - TA CLAUS IS COM-ING YOU MEAN THE BIG FAT MAN WITH THE LONG WHITE BERAD?

110 SWING C7 C#dim7 Bb/D HORNS: Bb Cm7 F7 Bb Bdim Bb

HE'S COM-ING TO TOWN
HE'S COM-ING TO TOWN