## RELAX, TAKE IT EASY - MIKA

Intro | F\#m | Bm Bm9 | E | C\#m C\#m7 || x2: [1 $1^{\text {st }} \mathrm{x}$ piano solo, high eights; $2^{\text {nd }} \mathrm{x}+\mathrm{b} . \mathrm{dr} .1,2,3,4$ \& bass \& voice]

## A - Verse 1

F\#m D [piano = intro, bass helnode, bass dr, 'orgel']
Took a right to the end of the line
Bm E
Where no one ever goes.
F\#m D Bm E
Ended up on a broken train with nobody I know.
Bm E [bass 1,2,3,4]
But the pain and the longings the same.
F\#m
Where the dying
Bm E [bass 1,2,3,4]
Now I'm lost and I'm screaming for help.

## B - Chorus

F\#m Bm Bm9 E
Relax, take it easy
C\#m
For there is nothing that we can do.
F\#m
Bm Bm9 E
Relax, take it easy
A A/G\# (F\#m)
Blame it on me or blame it on you.

C - Interlude
[groove 2 - a la claves]
| F\#m | Bm Bm9 | E | C\#m C\#m7 |

## D - Bridge

F\#m
It's as if I'm scared.

## Bm

It's as if I'm terrified.
E
It's as if $I$ scared.
C\#m
It's as if I'm playing with fire.
F\#m
Scared.

## D

It's as if I'm terrified.
Bm
Are you scared?
E
Are we playing with fire?

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E - Verse 2 [groove 2 in bass + offbeats in piano]
    F\#m D Bm E
Relax, There is an answer to the darkest times.
    \(\mathrm{FHm} \mathrm{D} \quad \mathrm{Bm} \quad \mathrm{E}\)
It's clear we don't understand but the last thing on my mind
                    Bm
Is to leave you.
    E F\#m F\#m
I believe that we're in this together.
                        Bm E
Don't scream - there are so many roads left.
F - Chorus \(\mathbf{x} 2\)
F\#m Bm E C\#m (x4)
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## G - Interlude

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H - Chorus \(x 2\) [1 \(1^{\text {st }} x\) breakdown \(-v o c+d r u m ; 2^{\text {nd }}-\) long notes in bass]
I - Bridge
F\#m
It's as if I'm scared.
Bm
It's as if \(I^{\prime} m\) terrified.
E
It's as if I scared.
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## C\#m

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It's as if I'm playing with fire. - [repeat]
\(J\) - Coda
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... . . .

