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RELAX, TAKE IT EASY - MIKA
Intro | F#m | Bm Bm9 | E | C#m C#m7 ||
  x2: [1st x piano solo, high eights; 2nd x + b.dr. 1,2,3,4 & bass & voice]
A - Verse 1
     F#m D [piano = intro, bass helnode, bass dr, 'orgel']
Took a right to the end of the line
    Bm E
Where no one ever goes.
     F#m D
                           Bm E
Ended up on a broken train with nobody I know.
                  \mathbf{E}
                            [bass 1,2,3,4]
But the pain and the longings the same.
    F#m
Where the dying
                    E [bass 1,2,3,4]
Now I'm lost and I'm screaming for help.
B - Chorus
 F#m Bm Bm9 E
Relax, take it easy
            C#m
For there is nothing that we can do.
 F#m Bm Bm9 E
Relax, take it easy
          A A/G\# (F#m)
Blame it on me or blame it on you.
C - Interlude
                         [groove 2 - a la claves]
D - Bridge
              F#m
It's as if I'm scared.
It's as if I'm terrified.
It's as if I scared.
              C#m
It's as if I'm playing with fire.
 F#m
Scared.
             D
It's as if I'm terrified.
       Bm
Are you scared?
       \mathbf{E}
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Are we playing with fire?

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E - Verse 2
                              [groove 2 in bass + offbeats in piano]
  F#m D
                            Bm E
Relax, There is an answer to the darkest times.
      F#m D
It's clear we don't understand but the last thing on my mind
      Bm
Is to leave you.
                                  F#m
                                              F#m
I believe that we're in this together.
Don't scream - there are so many roads left.
F - Chorus x2
F \# m \quad Bm \quad E \quad C \# m (x4)
G - Interlude
H - Chorus x2 [1<sup>st</sup> x breakdown - voc + drum; 2<sup>nd</sup> - long notes in bass]
I - Bridge
                 F#m
It's as if I'm scared.
It's as if I'm terrified.
It's as if I scared.
                  C#m
It's as if I'm playing with fire. - [repeat]
J - Coda
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