

Riverside

Am C Em D

6 Am C Em D Am

12 **A1**
Am C Em D Am

Down by the ri - ver by the boats, where eve - ry - bo - dy goes to be a - lone. Where you won't see a - ny

17 C Em D Am **A2+4**
Am

ri - sing sun. Down to the ri - ver we will run When by the wa - ter we
When that old ri - ver runs

23 **C** **Em** **D** **Am** **C**

dring to the dregs, look at the stones at the ri - ver - bed. I can tell from your eyes,
past your eyes, to wash of the dirt on the ri - ver - side, Goto the water so ve - ry near, the

28 **Em** **D** **Am** **A3+5**
Am

you've ne - ver been by the ri - ver - side Down by the wa - ter the
ri - ver will be your eyes and ears. I walk to the bor - ders al

33 **C** **Em** **D** **Am** **C**

ri - ver bed some-bo - dy calls you some bo - dy says: Swim with the cur - rent and float a - way
on my own, to fall in the wa - ter just like a stone Chilled to the mar - row in them bones

38 **Em** **D** **B** **Am** **Em** **G**

down by the ri - ver ev - ry day Oh my God I see how
 Why do I go here all a - lone

43 **D** **Am** **Em** **G** **F**

ev - ry - thing is torn in the ri - ver deep And I don't know why

48 **Am** **Em** **G** **D** **F** **G**

I go the way Down by the

53 **Am** **G** **G** **Am**

ri - ver-side Ri - ver-side Ri - ver-side

Coda

59

Am C Em G

Oh - oh I - I

Keyboard 2

Detailed description: This system contains measures 59 through 63. The vocal line starts with a whole rest in measure 59, followed by a half note 'Oh' in measure 60, a half note 'oh' in measure 61, and a quarter rest in measure 62. In measure 63, there are two quarter notes 'I' and 'I'. The piano accompaniment features a consistent eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. Chord changes are indicated above the staff: Am (measures 59-60), C (measures 61-62), and Em (measures 63-64).

64

Am C Em D Am

Oh - oh I - I Oh - oh

Detailed description: This system contains measures 64 through 68. The vocal line has a whole rest in measure 64, a half note 'Oh' in measure 65, a half note 'oh' in measure 66, a quarter rest in measure 67, and a half note 'Oh' in measure 68. In measure 69, there are two quarter notes 'I' and 'I'. The piano accompaniment continues with the eighth-note arpeggiated pattern. Chord changes are indicated: Am (measures 64-65), C (measures 66-67), Em (measures 68-69), D (measures 70-71), and Am (measures 72-73).

69

C Em G D F

I - I Down by the ri - ver - side

Detailed description: This system contains measures 69 through 73. The vocal line has a quarter rest in measure 69, followed by a half note 'Down' in measure 70, a quarter note 'by' in measure 71, a quarter note 'the' in measure 72, and a quarter note 'ri - ver - side' in measure 73. The piano accompaniment continues with the eighth-note arpeggiated pattern. Chord changes are indicated: C (measures 69-70), Em (measures 71-72), G (measures 73-74), D (measures 75-76), and F (measures 77-78).

74

Am D F Am

Down by the ri - ver - side

Detailed description: This system contains measures 74 through 78. The vocal line has a whole rest in measure 74, followed by a half note 'Down' in measure 75, a quarter note 'by' in measure 76, a quarter note 'the' in measure 77, and a quarter note 'ri - ver - side' in measure 78. The piano accompaniment continues with the eighth-note arpeggiated pattern. Chord changes are indicated: Am (measures 74-75), D (measures 76-77), F (measures 78-79), and Am (measures 80-81).