

The Zephyr Song

grooves

Red Hot Chili Peppers (2002)

INTRO

guitar Am⁷ G⁷ Em F

el-bas

tromme

The Intro section consists of four measures in 4/4 time. The guitar part features a simple melody of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bass line is a single bass note (G2) held for the entire duration. The drum part features a consistent groove of quarter notes: G4, A4, B4, C5 in the first three measures, and G4, A4, B4, C5 in the fourth measure.

Am⁷ G⁷ Em Fmaj⁷

hi hat

The second system of the Intro section consists of four measures. The guitar part continues with the same melody as the first system. The bass line remains a single bass note (G2). The hi-hat part features a consistent groove of quarter notes: G4, A4, B4, C5 in the first three measures, and G4, A4, B4, C5 in the fourth measure.

VERSE

Am⁷ G⁷ Em⁷ Fmaj⁷

The Verse section consists of four measures in 4/4 time. The guitar part features a more complex melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second; G4, A4, B4, C5, G4, A4, B4, C5 in the third; and G4, A4, B4, C5, G4, A4, B4, C5 in the fourth. The bass line features a similar eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3 in the first measure; G2, A2, B2, C3, G2, A2, B2, C3 in the second; G2, A2, B2, C3, G2, A2, B2, C3 in the third; and G2, A2, B2, C3, G2, A2, B2, C3 in the fourth. The drum part features a consistent groove of quarter notes: G4, A4, B4, C5 in the first three measures, and G4, A4, B4, C5 in the fourth measure.

CHORUS

D G(add9) A

ride

The Chorus section consists of four measures in 4/4 time. The guitar part features a simple melody of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second; G4, A4, B4, C5 in the third; and G4, A4, B4, C5 in the fourth. The bass line features a simple melody of quarter notes: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second; G2, A2, B2, C3 in the third; and G2, A2, B2, C3 in the fourth. The ride cymbal part features a consistent groove of quarter notes: G4, A4, B4, C5 in the first three measures, and G4, A4, B4, C5 in the fourth measure.