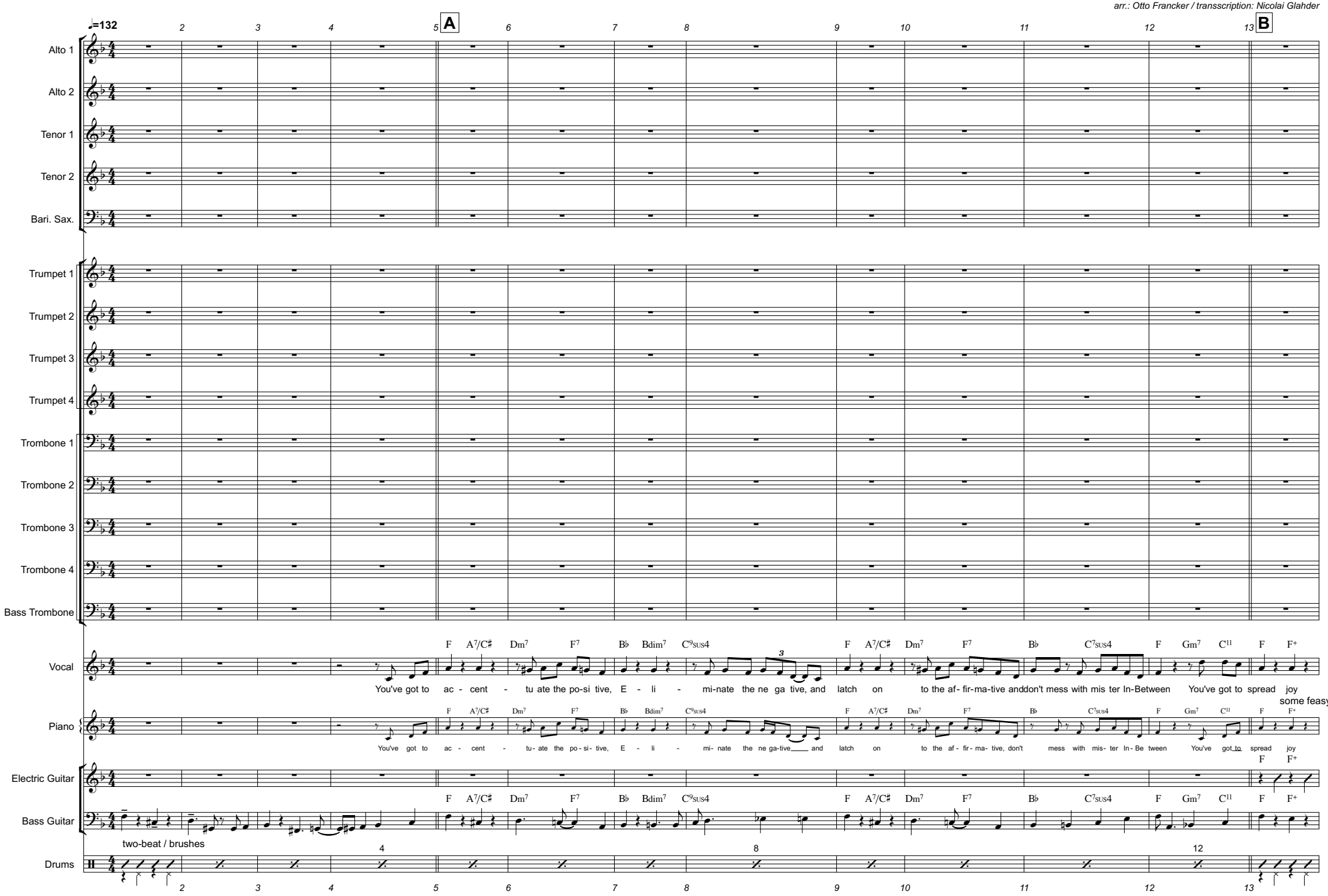
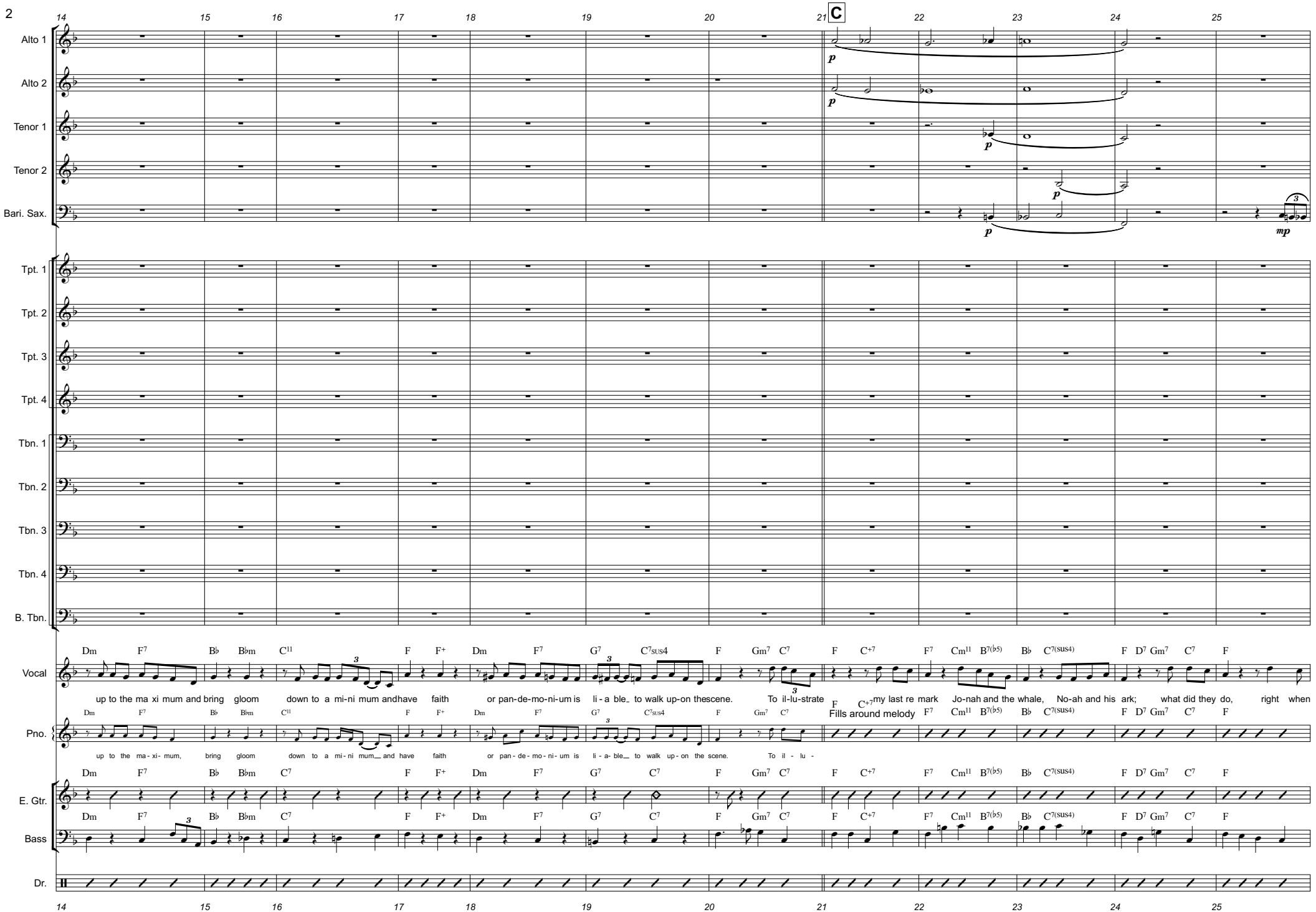
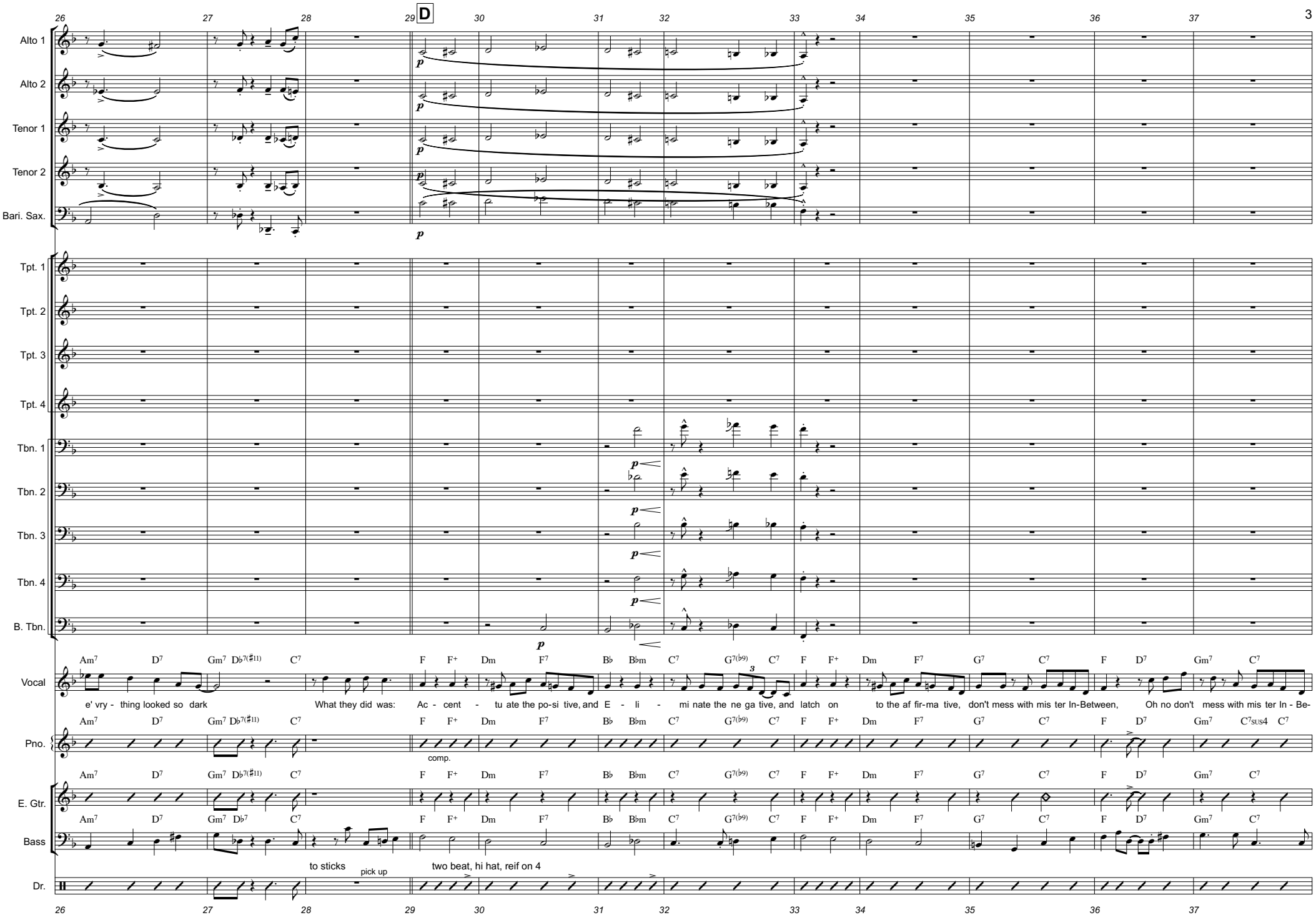
Ac-cent-tchu-ate the Positive

Harold Arlen
arr.: Otto Francker / transscription: Nicolai Glahder




C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vocal
Pno.
E. Gtr.
Bass
Dr.
Dm F7 B♭ B♭m C11 F F+ Dm F7 G7 C7SUS4 F Gm7 C7 F C+7 F7 Cm11 B7(♭5) B♭ C7(sus4) F D7 Gm7 C7 F
up to the ma xi mum and bring gloom down to a mi-ni mum and have faith or pan-de-mo-ni-um is li - a ble to walk up-on the scene. To il-lu-strate my last re mark Jo-nah and the whale, No-ah and his ark; what did they do, right when
Fills around melody
up to the ma - xi - mum, bring gloom down to a mi - ni mum and have faith or pan - de - mo - ni - um is li - a - ble to walk up - on the scene. To il - lu -


26
27
28
29
D
30
31
32
33
34
35
36
37
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vocal
Pno.
E. Gtr.
Bass
Dr.
p
Am7 D7 Gm7 Db7(♯11) C7 F F+ Dm F7 B♭ B♭m C7 G7(♭9) C7 F F+ Dm F7 G7 C7 F D7 Gm7 C7
e' vry - thing looked so dark
What they did was:
Ac - cent - tu ate the po-si tive, and E - li - mi nate the ne ga tive, and latch on to the af fir-ma tive, don't mess with mis ter In-Between,
Oh no don't mess with mis ter In - Be-
Am7 D7 Gm7 Db7(♯11) C7 F F+ Dm F7 B♭ B♭m C7 G7(♭9) C7 F F+ Dm F7 G7 C7 F D7 Gm7 C7SUS4 C7
comp.
Am7 D7 Gm7 Db7(♯11) C7 F F+ Dm F7 B♭ B♭m C7 G7(♭9) C7 F F+ Dm F7 G7 C7 F D7 Gm7 C7
Am7 D7 Gm7 Db7 C7 F F+ Dm F7 B♭ B♭m C7 G7(♭9) C7 F F+ Dm F7 G7 C7 F D7 Gm7 C7
to sticks
pick up
two beat, hi hat, reif on 4