

Ain't That Peculiar

♩=99

The score is arranged for a large ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, and Bass Trombone. The middle section includes Voice. The bottom section includes Guitar, Piano, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=99. The score is divided into three measures. The first measure contains a guitar riff and a bass line. The second and third measures contain rests for most instruments, with a '2' and '3' marking below the Alto 1 staff. The drum part is marked 'ENTER GRADUALLY' and shows a simple pattern of snare and bass drum hits.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Guitar

Piano

Bass Guitar

Drums

Optional: EITHER GUITAR START w var on RIFF or BASS.

FREE BASS SOLO ON THIS GROOVE - or start with GUITAR SOLO

ENTER GRADUALLY

2 3

rep. ad lib On cue

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Piano

Bass

Dr.

4 5 6 7

etc - the like

A

Musical score for 'Ain't That Peculiar' featuring Alto, Tenor, Bari. Sax, Tpt., Tbn., B. Tbn., Voice, Gtr., Piano, Bass, and Dr. The score is divided into measures 8, 9, 10, and 11. The Alto, Tenor, and Bari. Sax parts feature melodic lines with dynamics like *fp*. The Tpt., Tbn., and B. Tbn. parts feature harmonic support with dynamics like *f* and *fp*. The Voice part is marked 'AS IS'. The Gtr. part features a melodic line with a 'Normal' marking. The Piano part features a rhythmic accompaniment. The Bass part features a melodic line with a 'Normal' marking. The Dr. part features a rhythmic accompaniment. A section marker 'A' is placed above measure 9.

B 1st verse

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

12 13 14

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Voice

E7

You do me wrong but still I'm cra - zy 'bout you.

Gtr.

E7

Piano

E7

Bass

E7

Dr.

B 1st verse

12 13 14