

# All You Need is Love

Concert band

Lennon/McCartney

arr. George Martin, adaption: Nicolai Glahder

$\text{♩} = 96$

**A**  $\text{♪} = \text{♪} = \text{♪} = \text{♪}$

The score is arranged in systems. The first system (measures 1-8) includes Flute 1-3, Bass Clarinet, Alto 1-2, Tenor 1, Bari. Sax., Bassoon, Trumpet 1-4, Horn 1-2, Trombone 1-3, Bass Trombone, Euphonium/Tenor Horn, and Tuba. The second system (measures 9-16) includes Voice, Harpsichord, Acoustic Guitar, Piano, Bass Guitar, and Drums. The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings and piano provide harmonic support. The voice part enters in measure 9 with the lyrics: "Love, love love Love, love love love, love". The score includes dynamic markings such as *f* and *tr* (trills). The piece concludes with a drum roll in measure 16.

**B** verse 1

All You Need is Love

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1  
Alto 2  
Tenor 1  
Bari. Sax.  
Bsn.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tn. Hrn.  
Tba.

T.  
Hpsd.  
A. Gtr.  
Pno.  
Bass

D D D/C G 3 D/F# 3 Em G 3 D/F# Em  
love There's noth-ing you can do that can't be done. no-thing you can sing that can't be sung,

**B** verse 1

Dr.

All You Need is Love

C verse 2

3

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1  
Alto 2  
Tenor 1  
Bari. Sax.  
Bsn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tn. Hrn.  
Tba.

T.  
Hpsd.  
A. Gtr.  
Pno.  
Bass  
Dr.

no-thing you can say but you can learn...how to play the game it's ea - sy. There's no-thing you can make that can't be made

D7/A G D/F# D/E D D/C D/B D G D/F#

C verse 2

16

17

18

19

20