

Any Old Sunday

Alfred & Linda McCrary / Chaka Khan
arr: Nicolai Glahder

♩=86

♩ = $\frac{3}{8}$

The musical score is arranged for a jazz ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. (Bass Clarinet), all playing a melodic line with a *mf* dynamic. The middle section features four Trumpets (1-4) playing a rhythmic pattern with a *f* dynamic and a harmon mute. Trombone 1, 2, and 3 play a similar rhythmic pattern with a *mf* dynamic. The Bass Trombone part includes a *mf* dynamic and a $E\flat 6$ chord marking. The bottom section includes Voice (with a blank staff), Guitar (with $E\flat 6$ and $E\flat 6$ markings), Piano (with a *harm.* marking), Bass Guitar (with *harm.* and *normal* markings, and a $E\flat 6$ chord marking), and Drums (with a *mp* dynamic and a $\frac{3}{8}$ tempo marking). The score is in 4/4 time and spans 6 measures.

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Chords: $A\flat maj^9$ Gm^7 Cm^7 $B\flat^{11}$ $E\flat^6$ $A\flat maj^9$ Gm^7 Cm^7 $B\flat^{11}$

Voice

Spending all my time with you on my mind, I think it's time that we made the score.

Chords: $A\flat maj^9$ Gm^7 Cm^7 $B\flat^{11}$ $E\flat^6$ $A\flat maj^9$ Gm^7 Cm^7 $B\flat^{11}$

Gr.

Pno.

Chords: $A\flat maj^9$ Gm^7 Cm^7 $B\flat^{11}$ $E\flat^6$ $A\flat maj^9$ Gm^7 Cm^7 $B\flat^{11}$

Bass

Dr.

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Below these are four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4, B. Tbn.). The bottom section features a vocal line with lyrics, guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.).

Measure numbers 12, 13, 14, and 15 are indicated at the top of the score. The key signature is B-flat major (two flats). The vocal line includes the lyrics: "Oh it makes me cra - zy this an ti - ci - pat - ing, 'cause now I'm lov - ing you more and more..."

Chord symbols are provided for the guitar, piano, and bass parts: Eb6/9, Abmaj9, Gm7, Cm7, and Bb11.

Dynamic markings include *mf* (mezzo-forte) for the trombone parts in measures 15-16.

The drum part shows a pattern of snare and bass drum hits, with a 4-measure rest in measure 15.

B

Alto 1
16 *p* 17 18 19 20 *mf*

Alto 2
p

Tenor 1
p *mf*

Tenor 2
p

Bari. Sax.
p

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Chords: C_b^{maj9} , $E_b^{(add9)}$, C_b^{maj9}

Voice
One by one the lone-ly hou-rs slip a-way. I'd like to be your

Gtr.
 C_b^{maj9} , $E_b^{(add9)}$, C_b^{maj9}

Pno.
 C_b^{maj9} , $E_b^{(add9)}$, C_b^{maj9}

Bass
 C_b^{maj9} , $E_b^{(add9)}$, C_b^{maj9}

Dr.
B 4

16 17 18 19 20