

MASTER BLASTER

BYRONIA, ED SIEGOM & GARY CLAY (BROTHER STEVIE) MONROE
TRANSCRIPTION & ARRANGING: CLAUS HARTVIG

STEVIE WONDER

♩ = 140
SWING (A)

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: ALTSAX 1 & 2, TENOR 1 & 2, BARITON, TRUMPET 1-4, TROMBONE 1-4, BASS TROMBONE, LEAD, GUITAR, RHODES, BASS, and DRUMS. The score is in 4/4 time with a tempo of 140 and a swing feel. It features a key signature of two flats (Bb). The piece is divided into two main sections, (A) and (B), indicated by circled letters. Section (A) spans the first 10 measures, and section (B) spans the next 10 measures. The score includes various musical notations such as triplets, accents, and dynamic markings. The guitar part includes a 'YEAH!' exclamation and a 'TO ORGAN E. ORG.' instruction. The bass part includes a '4' marking at the end of the piece. The drums part includes a '4' marking at the end of the piece.

(C)

(D)

Ed SHEERAN

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

LEAD

E. GTR.

E. ORG.

BASS

DR.

EV' - RY-ONE'S FEEL-ING
THEY WANT US TO JOIN

8 FILL

4

8