

Disco
♩=130

Boogie Wonderland

Earth, Wind & Fire
Transcription and adaption: Nicolai Glahder

This musical score is for the song "Boogie Wonderland" by Earth, Wind & Fire. It is a transcription and adaptation by Nicolai Glahder, set in a Disco style with a tempo of 130 beats per minute. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat major). The score is divided into four measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The woodwinds (Alto, Tenor, Bari. Sax.) and brass (Trumpet, Trombone, Bass Trombone) parts are highly active, often playing eighth and sixteenth notes. The piano part features a complex chordal texture with many accidentals. The bass guitar and drums provide a solid rhythmic foundation. The guitar part is mostly silent, with some chordal accompaniment. The score includes a key signature change to B-flat major in the final measure. The percussion parts include Congas and Drums, with the drums playing a steady disco beat.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Voice
Electric Guitar
Piano
Bass Guitar
Congas
Drums

A(sus4) A7 Dm7 Dm7 Gm7 A(sus4) A7

Disco
♩=130

A

Chorus

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Chord progression: Dm7, Dm7, Gm7, A(sus4), A7, Dm7

Voice

E. Gtr.

Chord progression: Dm7, Dm7, Gm7, A(sus4), A7, Dance, Dm7

Pno.

Bass

Chord progression: Dm7, Dm7, Gm7, A(sus4), A7, Dm7

Congas

Dr.

etc. + var.

Opt. groove

Boogie Wonderland

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts, measures 10-12. The parts for Alto 1, Alto 2, Tenor 1, and Tenor 2 are identical, starting with a rest in measure 10 and measure 11, then playing a melodic line in measure 12. The Bari. Sax. part has a rest in measure 10 and measure 11, then plays a single note in measure 12. The dynamic marking *mf* is present in measures 11 and 12.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. parts, measures 10-12. The parts for Tpt. 1-4 and Tbn. 1-4 are identical, starting with a rest in measure 10 and measure 11, then playing a chord in measure 12. The B. Tbn. part has a rest in measure 10 and measure 11, then plays a chord in measure 12.

Chords: Dm⁷, Gm⁷, A(sus4), A⁷

Voice: boo - gie won - der - land. ha, ha,

E. Gtr.

Pno.

Bass

Congas

Dr.

Musical notation for Voice, E. Gtr., Pno., Bass, Congas, and Dr. parts, measures 10-12. The Voice part has lyrics: "boo - gie won - der - land. ha, ha,". The E. Gtr. part has a rhythmic pattern. The Pno. part has a chordal accompaniment. The Bass part has a melodic line. The Congas and Dr. parts have a rhythmic pattern. The dynamic marking *mf* is present in measures 11 and 12.