

Chain of Fools

Aretha Franklin
adaption for big band: Nicolai Glahder

♩=116

A

The score is arranged for a big band and includes the following parts:

- Alto 1:** Melodic line with a slur over measures 2, 3, and 4. Measure numbers 2, 1, 2, and 3 are indicated below the staff.
- Alto 2, Tenor 1, Tenor 2, Bari. Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1, Violoncello:** All parts are currently silent, indicated by a whole rest in each staff.
- Voice:** Lyrics: "Chain, chain, chain___ chain chain chain". Includes a melodic line and a piano accompaniment line with chords Am and A7#9.
- Electric Guitar 1:** Starts with a "free intro" marked "Am dorian / blues" and a diamond symbol. The main part begins with a melodic line and a chord Am.
- Electric Guitar 2:** Plays a rhythmic pattern of eighth notes with accents, starting with a chord Am.
- Electric Piano:** Plays a harmonic accompaniment with chords Am and A7#9.
- Organ:** Currently silent.
- Bass Guitar:** Plays a rhythmic line with a chord Am.
- Drums:** Features a "sticks" pattern with a tempo marking of ♩=116. Measure numbers 2, 1, 2, and 3 are indicated below the staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

chain chain chai - - - n chain of fools. For five long years

chai - - - n chain of fools.

+ var.

E. Gr. 1

E. Gr. 2

E. Piano

Org.

Bass

Dr.

4 fill

8 fill

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

pizz.

pizz.

Voice

I thought you were my man, but I found

E. Gr. 1

E. Gr. 2

E. Piano

mp

etc & the like

2

Org.

Bass

p

Dr.

B

+ var.

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn.
- Vln. 1, Vc.
- Voice
- E. Gr. 1, E. Gr. 2
- E. Piano
- Org.
- Bass
- Dr.

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The vocal line includes the lyrics: "out I'm just a link in your chain... You got me where you". The piano part features a 2-measure rest in measures 14 and 16. The bass and drum parts have slash marks indicating rests or specific rhythmic patterns.