

♩=110

Christmas in L.A.

Vulfpeck
arr: Nicolai Glahder

Vulfpeck Jingle

♩=92

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Bass Trombone
- Violin 1
- Violin 2
- Voice (Soprano)
- Voice (Bass)
- Electric Guitar 1
- Electric Guitar 2
- Electric Piano
- Bass Guitar
- Drums
- Christmas bells

The score is divided into two main sections. The first section starts at measure 1 and ends at measure 10. The tempo is marked as ♩=110. The second section starts at measure 11 and ends at measure 20. The tempo is marked as ♩=92. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mp* (mezzo-piano). The Christmas bells part is marked with a 'V' symbol at the end of the piece.

Ebm/D \flat D \flat Ebm/D \flat D \flat Ebm/D \flat D \flat D \flat /F Ebm/G \flat D \flat /A \flat

Ebm/D \flat D \flat Ebm/D \flat D \flat Ebm/D \flat D \flat D \flat /F Ebm/G \flat D \flat /A \flat

mp light fills Ebm/D \flat D \flat Ebm/D \flat D \flat Ebm/D \flat D \flat D \flat /F Ebm/G \flat D \flat /A \flat

Ebm/D \flat D \flat Ebm/D \flat D \flat Ebm/D \flat D \flat D \flat /F Ebm/G \flat D \flat /A \flat

Ebm/D \flat D \flat Ebm/D \flat D \flat Ebm/D \flat D \flat D \flat /F Ebm/G \flat D \flat /A \flat

♩=110

♩=92

Christmas bells

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Db/Ab Cb Gb Db Gb/Ab Ebm/Db Db Ebm/Db Db Ebm/Db Db Db/F Ebm/Gb Db/Ab

On Christ-mas mor-ning, on Christ.mas day Kris

E. Gtr. 1

E. Gtr. 2

E. Piano

Bass

Dr.

Bells

8 9 10

pizz.

pizz.