

# Come Together

Lennon/McCartney  
arr Nicolai Glahder

♩=80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium  
Tenor Horn

Violin 1

Violin 2

Contrabass

Voice

Organ/  
keyboard

Electric Guitar 1

Electric Guitar 2

Piano

Bass Guitar

Drums

2

3

4

spacy effects

C7#9

or something like it - w/ effects

w/ effects

tacet 1st time

play

more active 2nd time etc.

♩=80

Detailed description: This is a full orchestral score for the song 'Come Together'. It features a variety of instruments including woodwinds (Alto, Tenor, Bari. Sax., Trumpet, Trombone, Euphonium), strings (Violin, Contrabass), and electric instruments (Organ, Electric Guitars, Bass Guitar, Drums). The score is in 4/4 time with a tempo of 80 beats per minute. The music is divided into four measures. The woodwinds and strings are mostly silent, indicated by dashes. The electric guitar parts are more active, with specific instructions like 'spacy effects', 'or something like it - w/ effects', and 'more active 2nd time etc.'. The bass guitar has a steady eighth-note line with 'w/ effects' instruction. The drum part starts with a 'tacet 1st time' instruction and then plays a specific pattern in the subsequent measures.

**A** verse 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Voice

Here come old flat top he come groov- in' up slow-ly, he got jjew jew eye-balls, he want ho - ly rol-lers, he got hair down

Org./ keys

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

**A** verse 1

Dr.

interlude

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Voice

Org./keys

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

10 11 12 13 14 15

to his knees. Got to be a jo-ker he just do what he please

*mp*

*p*

*mf*

*F*<sup>9</sup>

*C*<sup>7#9</sup>

*w/ effects*

interlude

**B** verse 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Voice

Org./keys

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

16 17 18 19 20

16 17 18 19 20

He wear no shoe-shine he got toe jam foot-ball, he got mon-key fing-ers, he shoot Co-ca Co-la, he say,

C7#9

C7#9

C7#9

C7#9

4

4

4

4

4

8