

Come What May

Concert Band

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arr. Moulin Rouge / Nicolai Glahder

♩=66 **A**

The score is for a concert band and includes the following parts:

- Flute: *p* (measures 1-4), *mf* (measures 5-7)
- Oboe: *ppp* (measures 5-7)
- Clarinet 1: *p* (measures 5-7), *mf* (measures 5-7)
- Clarinet 2: *ppp* (measures 5-7), *mf* (measures 5-7)
- Clarinet 3: *ppp* (measures 5-7), *mf* (measures 5-7)
- Clarinet 4: *pp* (measures 5-7)
- Bass Clarinet in B \flat : *pp* (measures 5-7)
- Bassoon: *ppp* (measures 5-7), *mf* (measures 5-7)
- Alto 1: *ppp* (measures 5-7), *mf* (measures 5-7)
- Alto 2: *ppp* (measures 5-7), *mf* (measures 5-7)
- Tenor: *ppp* (measures 5-7), *mf* (measures 5-7)
- Bari. Sax.: *ppp* (measures 5-7), *mf* (measures 5-7)
- Trumpet 1: *ppp* (measures 5-7), *mf* (measures 5-7), *ppp* (measures 5-7)
- Trumpet 2: *ppp* (measures 5-7), *mf* (measures 5-7), *ppp* (measures 5-7)
- Trumpet 3: *ppp* (measures 5-7), *mf* (measures 5-7), *ppp* (measures 5-7)
- Trumpet 4: *ppp* (measures 5-7), *mf* (measures 5-7), *ppp* (measures 5-7)
- Horn 1: *ppp* (measures 5-7), *mp* (measures 5-7)
- Horn 2: *pp* (measures 5-7), *mp* (measures 5-7)
- Trombone 1: *ppp* (measures 5-7), *mf* (measures 5-7)
- Trombone 2: *ppp* (measures 5-7), *mf* (measures 5-7)
- Trombone 3: *ppp* (measures 5-7), *mf* (measures 5-7)
- Bass Trombone: *ppp* (measures 5-7), *mf* (measures 5-7)
- Euphonium Tenor Horn: *ppp* (measures 5-7), *mf* (measures 5-7)
- Tuba: *ppp* (measures 5-7), *mf* (measures 5-7)
- Voice: *pp* (measures 5-7), *mp* (measures 5-7)
- Synthesizer: *pp* (measures 5-7), *mp* (measures 5-7)
- Piano: *pp* (measures 5-7), *mp* (measures 5-7)
- Acoustic Guitar: *pp* (measures 5-7), *mp* (measures 5-7)
- Electric Guitar 2: *p* (measures 5-7), *mp* (measures 5-7)
- Upright Bass: *pp* (measures 5-7), *mp* (measures 5-7)
- Drums: *pp* (measures 5-7), *mf* (measures 5-7)
- Egg Shaker: *pp* (measures 5-7), *mf* (measures 5-7)

Additional markings include "harmon mute" for trumpets and "warm and spacey" for the synthesizer. The score is in 4/4 time and starts at measure 66.

