





Come What May - reprise

Fl. 12 13 14 15 16 17 18

Cl. 1 p

Cl. 2 p

Alto 2

Tenor 2

Bari. Sax. mp

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

B. Tbn. mp

Euph. Tn. Hrn. mp

Vln. 1 p

Vln. 2 p

Vla. p

Vc. p

Voice  
ev - 'ry-thing sea-sons may change win-ter to spring but I love you an-til the end af time

Synth.

Pno.

A. Gtr. F/C C G/B Am7 C/G D/F# C C/G G

E. Gtr. 2 F/C C G/B Am7 C/G D/F# C C/G G

U. Bass F/C C G/B Am7 C/G D/F# C C/G G

Dr. 4 rit. 8

E.S. 4 8 12 13 14 15 16 17 18

3