

Come What May - reprise

David Baerwald
arr. Moulin Rouge / Nicolai Glahder

[illegible]

B

Come What May - reprise

2

Fl.

Cl. 1

Cl. 2

Alto 2

Tenor 2

Bari. Sax.

p

p

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

F(add9) C Em/B Am D7(sus4) D7 F/G G

ev-'ry day I love- you more and- more lis- ten to my heart can you hear it sing tel-ling me to give- you

Synth.

Pno.

A. Gtr.

E. Gtr. 2

U. Bass

Dr.

E.S.

8 9 10 11

2

8

9 10 11

Come What May - reprise

Fl. 12 13 14 15 16 17 18

Cl. 1 *p*

Cl. 2 *p*

Alto 2

Tenor 2

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

Euph. Tn. Hrn. *mp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Voice

Synth.

Pno.

A. Grtr.

E. Grtr. 2

U. Bass

Dr. 4 8

E.S. 12 13 14 15 16 17 18

rit.

3