

# Come What May

David Baerwald  
arr. Moulin Rouge / Nicolai Glahder

♩=66 **A**

Flute *p* 1 2 3 4 5 6 7

Clarinet 1 *ppp* *mf*

Clarinet 2 *p* *mf*

Alto 1

Tenor 1

Bari. Sax.

Trumpet 1 *harmon mute*

Trumpet 2 *harmon mute*

Trumpet 3 *harmon mute*

Trumpet 4 *harmon mute*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium  
Tenor Horn

Violin 1 *ppp*

Violin 2 *ppp*

Viola *ppp*

Violoncello *ppp*

Voice

Synthesizer *warm and spacey*  
*pp* *mp* 8<sup>va</sup>

Piano *pp* *mp*

Acoustic Guitar *mp* *flanger effect* 4

Electric Guitar 2 *p*

Upright Bass *mp*

Drums *mf*

Egg Shaker 1 2 3 4 5 6 7

**B**

Fl.   
 Cl. 1   
 Cl. 2   
 Alto 1   
 Tenor 1   
 Bari. Sax.

Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Euph.   
 Tn. Hrn.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.

Voice   
 Lyrics: ne-ver knew I could feel like this like I've ne-ver seen the sky be-fore want to van-ish\_ in -

Synth.   
 Pno.

A. Gtr.   
 E. Gtr. 2   
 U. Bass

**B**

Dr.   
 E.S.

Come What May

This musical score is for the song "Come What May". It is written for a large ensemble including woodwinds, brass, strings, and a vocal line. The score is divided into measures 14 through 20. A key signature change to C major is indicated by a box labeled 'C' above measure 17. The vocal line includes the lyrics: "side your kiss ev-ry day I love-you more and-more lis-ten to my heart can you hear it sing tel-ling me to give- you ev - 'ry-thing". The piano accompaniment features a bass line with chords: D7(sus4), D7, F(add9), C, Em/B, Am, D7(sus4), D7, F/G, G, F/C, C G/B. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The woodwind section includes Flute, Clarinet 1 and 2, Alto 1, Tenor 1, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., and Euph. Tn. Hrn. The brass section includes Tpt. 1-4, Tbn. 1-3, B. Tbn., and Euph. Tn. Hrn. The percussion section includes Drums and Electric Synthesizer (E.S.). Dynamics such as *p* and *mp* are indicated throughout the score.