



**B**

Fl. *ov*

Cl. 1

Cl. 2

Alto 2

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str.

Chords: C, D7(sus4), D7, F(add9), C, Em/B, Am7

HE: ne-ver knew I could feel like this like I've ne-ver seen the sky be-fore want to van-ish in-

Synth.

Pno.

Chords: C, D7(sus4), D7, F(add9), C, Em/B, Am7

A. Gtr.

E. Gtr. 2

U. Bass

Chords: Em/B, Am7

**B**

Dr.

E.S.

Come What May

C

Fl. 15 16 17 18 19 20

Cl. 1

Cl. 2

Alto 2

Tenor 1 (cl 2)

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str.

voice

Synth.

Pno.

A. Gtr.

E. Gtr. 2

U. Bass

Dr.

E.S.

14 15 16 17 18 19 20

side your kiss ev-'ry day I love-youmore and-more lis-ten to my heart can youhear it sing tel-ling me to give- you ev -'ry-thing

D7(sus4) D7 F(add9) C Em/B Am D7(sus4) D7 F/G G F/C C G/B

D7(sus4) D7 F(add9) C Em/B Am D7(sus4) D7 F/G G F/C C G/B

D7(sus4) D7 F(add9) C Em/B Am D7(sus4) D7 F/G G F/C C G/B

D7(sus4) D7 F(add9) C Em/B Am D7(sus4) D7 F/G G F/C C G/B

opt. bass line

2 4 8 4