

♩=134
Swing

Comes Love

Sam H. Stept
arr: Nicolai Glahder

This musical score is for the piece "Comes Love" by Sam H. Stept, arranged by Nicolai Glahder. It is in 4/4 time with a tempo of 134 beats per minute and a swing feel. The score is written for a large ensemble including Clarinet in Bb, Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 & 2, Voice, Guitar, Piano, and Upright Bass. The piano part includes a bass line and a treble line with chords. The drum set part includes brushes on the snare and fills. The score is divided into six measures, with measure numbers 1 through 6 indicated at the top. Dynamics include *mf* and *mp*. Chord symbols are provided for the guitar and voice parts.

Chord symbols for Guitar and Voice:

Measure 1: Bb11 A9(b5) Abmaj7(#11)
Measure 2: Gm7 Fm9 Ebmaj9
Measure 3: Cm9 Bb7 Ab9(#11)

Drum set notation includes: Brushes, on snare, fill, fill.

A

Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Voice
Gtr.
Pno.

Comes a rain-storm, put your rub-bers on your feet, comes a snow-storm, you can get a litt-le heat,

U. Bass
Dr.

Cm7 two beat
G7
A on snare
4

Cl. 13 14 15 16 17 18 19

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *mp* *p* harmon mute

Tpt. 2 *mp* *p* harmon mute

Tpt. 3 *mp* *p* harmon mute

Tpt. 4 *mp* *p* harmon mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

B. Tbn. *mp*

Vln. 1

Vln. 2

Chords: G7 Cm7 Bb7 Ab13 G7(sus4) Cm7 G7

Voice: comes love, noth-ing can be done. Comes a fi- re, the youknow just what to do, blow a ti- re, you can

Gr.

Pno.

U. Bass: G7 Cm7 Bb7 Ab7 G7(sus4) Cm7 (two beat) G7

Dr. 8 **B**

13 14 15 16 17 18 19