

Consider Me Gone

Sting

arr: Nicolai Glahder; 03.02.2025

♩=130

Swing

A

This musical score is for the piece "Consider Me Gone" by Sting, arranged by Nicolai Glahder. The score is in 4/4 time with a tempo of 130 beats per minute and a swing feel. It features a 12-piece band including Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Acoustic Guitar, Electric Piano, Upright Bass, and Drums. The score is divided into measures 1 through 11. The Alto and Tenor parts feature melodic lines with triplets and slurs, starting at a mezzo-forte (mf) dynamic and moving to piano (pp) and then very piano (ppp). The saxophone parts (Bari. Sax, Tenor 1 & 2) also feature melodic lines with triplets and slurs, starting at mf and moving to pp and ppp. The Trumpet and Trombone parts feature harmonic support with triplets and slurs, starting at mf and moving to pp and ppp. The Acoustic Guitar and Upright Bass parts feature harmonic support with triplets and slurs, starting at mf and moving to pp and ppp. The Drums part features a rhythmic pattern with triplets and slurs, starting at mf and moving to pp and ppp. The score includes various dynamics such as mf, pp, ppp, and mp, and includes a section marked "A" in a box. The score also includes a section marked "Am7" and a section marked "mp".

B

C

Consider Me Gone

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

A. Gr.

E. Piano

U. Bass

Dr.

Am⁷

You can't say that, you can't say that, You can't say that,

8 4 8 Am⁷

8 4 8

Consider Me Gone

D [VERSE 1]

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

T.
A. Gr.
E. Piano
U. Bass
Dr.

you can't say that
There were rooms of for-give-ness, in the house that we share.